of Jebel Batn el-Hawa. The fragments are about a foot or so underground, and are just above the enclosure in which lies the entrance to the "Tombs of the Prophets."

The first fragment is coloured black on white. The second has the following scheme:—Ground, and portions of triangles and lozenges not shaded in the diagram, white; shaded portions of triangles and lozenges, blue and purple alternately; dots, also border, purple.

AMPHORA HANDLES, WITH GREEK STAMPS, FROM TELL SANDAHANNAH.

By R. A. STEWART MACALISTER, M.A.

The following tabular list contains the material necessary for a discussion of the jar-handles with Greek stamps, recently found at Tell Sandahannah, together with a few (indicated in the catalogue by ||) from Tell ej-Judeideh. Some were found in the excavations, but the large majority were picked up on the surface of the Tell. The only examples of this type of handles known to me to have previously been found in Palestine are two reported in Professor Clermont-Ganneau's "Archæological Researches," vol. ii, and one or two found in the excavations at Jerusalem.

Without access to catalogues of similar collections from other places, it would be impossible to enter into a complete analysis of these inscriptions. Indeed, it may be questioned whether such an investigation would be germane to the purposes of the Palestine Exploration Fund, as the connection of these jar-handles with Palestine is accidental only. They belonged to jars containing wine exported from Rhodes to the city now represented by Tell Sandahannah, and might just as well have been despatched to, and discovered in, any other country with which the Rhodian merchants had dealings. A few words therefore are alone necessary to explain the principles followed in the catalogue.

On Plate I¹ is shown an almost perfect amphora bearing seals on its handles, which fortunately was found in the Tell Sandahannah excavation. This may be taken as a type of the vessels distinguished by these stamps. Plate II¹ gives a selection of the most representative seals, showing varieties of devices, types of

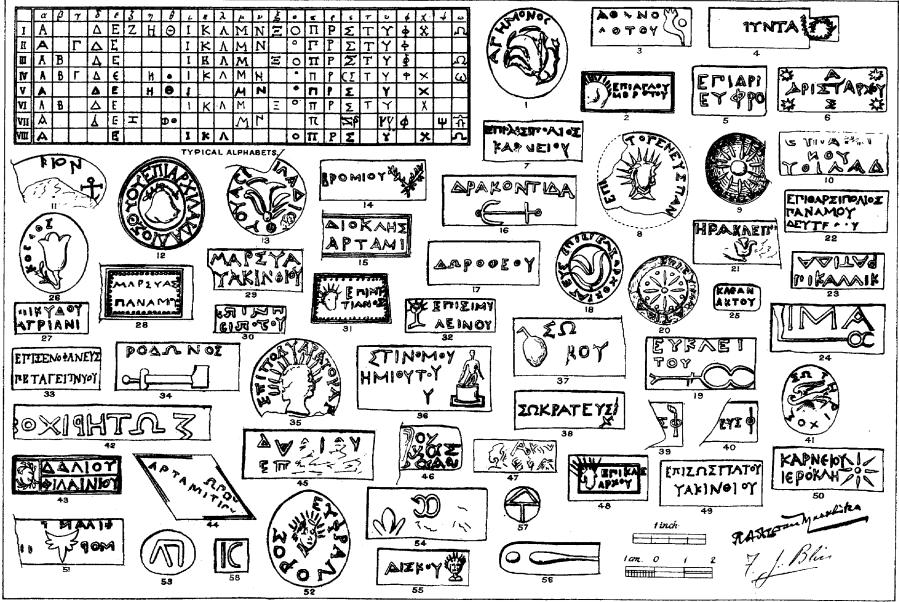
¹ See Quarterly Statement, April, 1901.

lettering, &c. At the top of the same plate is a series of alphabets, by aid of which an approximate representation of the seal can be reconstructed when no drawing has been furnished; the last column in the catalogue gives the necessary reference to the alphabet to be selected. It should be noticed that Alphabet VII has no real existence as an alphabet, being composed of abnormal forms that occur once or twice only; and that when alternative forms are given for a letter in any alphabet, the first is always to be selected unless the second be specified (in this form—w VII³).

The following symbols are affixed to the current numbers:
*, to denote that the seal indicated was found in duplicate;
‡, when two seals are similar, but not impressed from the same stamp—the difference usually lying in varying width of interspaces of letters, or such minor points, but no seals have been suppressed from the catalogue as being duplicates unless complete identity was demonstrated; †, when an illustration of the seal is given on Plate II (reference to the illustration will be found in the last column); ||, when the seal comes from Tell ej-Judeideh.

The particulars given of the shape and size of seals will enable investigators to identify duplicates in other collections, and thereby point conclusions as to the range of the trade of Rhodes at different periods. The seals are generally either rectangular or oval (sometimes circular). One (241) is lozenge-shaped. The device in the majority of cases is either the rose or the Helios-head, both emblematic of Rhodes. When the inscription surrounds the device on an oval seal the bottoms of the letters are almost always turned towards the device; when the contrary happens to be the case, the words "reading outwards" are added in the sixth column of the catalogue.

No pains have been spared to secure accuracy in the transcripts of the inscriptions. The entire series has been examined microscopically three times over, each letter being considered separately in cases of doubt. Restored letters are added in brackets; when a doubt exists as to the reading a query is added. When, by measurement or otherwise, the number of letters lost from a lacuna can be approximately estimated, the absent characters are indicated by a like number of asterisks. Reference to the column headed "Condition of Seal" will always determine the reason for the existence of a lacuna. The inscriptions are arranged, so far as possible, in the alphabetical order of the proper names they contain (1-226). A small class of three, which seem to bear



the names of months only, follows (227-229). Of the remainder, 230-293 consist of those which, from the loss of initial letters, cannot be reduced to alphabetical order; they are given in the diminishing order of the number of letters remaining or to be restored with certainty in the inscription; and 294-306 contain those added to the list since the catalogue was drawn up.

The inscriptions consist invariably of a proper name in the genitive case, preceded or not by $\epsilon\pi$, and usually followed by the name of a month. The precise significance of this formula is still a matter of contention among specialists. The inscriptions are printed in lines exactly as they appear in the originals; the only alteration I have introduced being the division into words.

A few special points may be noted in individual handles, such as the back-to-back arrangement of the letters in 6, 130, 214, the boustrophedon inscription 58, and the inversion of the A in 254: the inversion of the formula (month preceding name) in 16, 110, 154, the addition of the word MHNOS in 53: the spelling BATPOMIOY in 60: the specification of the names in 63, 135, 195, 238, 257, 258 (possibly also 248), as being those of "priests" (EII'IEPEQS, sic, never EIII IEPEQS or EP'IEPEQS). Epigraphically, perhaps the most interesting detail is the $\mathbf{\Phi}$ -shaped theta in 93. Also of interest is the gradual degradation of a blazing torch into a Φ -like figure in the seals inscribed $\Sigma \Omega KPATEYS$ (see Figs. 38, 39, 40, in Plate II); in fact I believe it has actually been read as Φ in the publication of an example of the type of Fig. 40 found elsewhere.

A few handles have subsidiary seals bearing a symbol, possibly referring to the quality of the wine—this is merely a guess. These are shown in Plate II, Figs. 55, 56, 57. These belong respectively to Nos. 17, 197, and 217. Fig. 53 is of similar type, but is not accompanied by an inscription, and has therefore no place in the catalogue.

These examples are rather doubtful. From the stamps inscribed HANAMOT a second line seems to have been intentionally erased—in one, faint traces appear in the seal suggesting this. The seal here read EHI APTAMITIOT is very badly executed and possibly is to be read thus—

ETI [] APTAMI TIOY

a name being lost in the upper line. On the other hand, it is possible to read No. 162 "EMINOIOT," the inscription running continuously on an endless band, but, as the interspace before the M is longer than the others, I have preferred the reading given in the catalogue.

* Found in duplicate. + Illustrated.

			1 Illustrate
No.	Shape of Seal.	Size of Seal, in centimetres.	Condition of Seal. Device.
1	Rectangular		Badly stamped, end broken
2	,,	× 1 · 5	End broken off
3	,,	× 1 · 6	Chipped, much worn, end
4	,,	3·2×1	Much worn
5	,,	3 ·9 × 1 ·5	Perfect
6	"	3 · 25 × 1 · 5	Badly stamped
7†	Oval	3 ·2 × 2 ·8	Perfect Rose
8†	Rectangular	3·1×1·4	" · · · · Helios head .
9	33	3·05×1·65	Faint Dotted square .
10	,,	× 1 ·65	Badly stamped
11†	"	3.5×1.4	Indistinct Cornucopia .
12	,,,	×1.9	End broken off
13	,,	4 ·6 × 1 ·45	Second line flaked
14	33	3 ·25 ×	Bottom flaked off
15	Oval	2 ·85 × 2 ·6	Worn Rose
16	Rectangular	4 · 6 × 1 · 3	" "
17	Circular	2 ·75 diam.	Slightly disintegrated Rose
18	Rectangular	× 1 · 3	Beginning broken off, middle

 $^{^1}$ A seal bearing this name has been found at Pergamon.

‡ From similar, but not identical, stamps. | From Tell ej-Judeideli.

Position of Inscrip- tion relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	E]III A[] III[P?	II.	
•• ••	EIII A[KAP[NEIOT	III.	
••	ΑΓΑ * ΝΘΕ[Doubtful; read- ing uncertain.	
•• ••	[ATAOITOA?]OPOZ TANAMOY	I, minute letter- ing.	
	ΑΓΑΘΟΚΛΕΥΣ 1	Ι; θ, ο ΙΥ.	
	aloovienz Tolon[imz]	IV.	
Surrounding	AΓHMONOΣ	See Fig. 1.	
To right	ЕПІ АГЛОТ МВРОТОТ	See Fig. 2.	
Inside	Alopanakto Kapneiot	IV.	
	AEN[T?]EI[E?	I, large letters. N reversed.	
To left	AOANO AOTOY	See Fig. 3.	
••	EII AI[SMIC[²	III; α, μ, s VII.	
	EΠΙ ΑΙΣΧΙΝΑ ΥΑΚ]ΙΝΘΙΟΥ	v.	
· · · · · · · · · · · · · · · · · · ·	aktapΩ No≥ []	I, lettering crooked.	
Surrounding	AAANIKOT	I; 0, IV.	
· · · · · · · · · · · · · · · · · · ·	AAAIOT AAEEANAPOT	I.	
Surrounding	EIII AAEEIMAXOT APTAMTOT (sie)	VI.	
•••••••••••••••••••••••••••••••••••••••	[e]ii [aa∳?]o≊ [r]akin[@ior]	I.	

 $^{^2}$ Probably Minoion: but the letter after I, which is frecture I, is curved like C, and if N, must have been of peculiar form.

34

35

Rectangular . .

 3.6×1.55

Worn

			* Found in duplicate	э.	· + II	lustrated.
No.	Shape of Se	Size of Seal in centimetres	Condition of Seal		Dev	rice.
19	Rectangular	×1·2	End broken off		-	
20†	,,,	3.5×1.5	Beginning badly stamped		Wreath	
21	"	3 ·3 × 1 ·2	Worn and faint	••	••	•
22	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	5·1×1·5	Chipped	,	••	· ·
2 3	,,	3 ·9 × 2	Top smeared slightly			
24	Oval	3·3×2·7	Smeared and worn	•	Rose .	
25	Rectangular	3 6×1 8	Badly stamped	••		
26†	Oval	2·9×2·45	Worn		Rose .	
27	Rectangular	3 · 2 × 2	Top line battered			· ··
28	,,	2·3×	Bottom badly stamped	••		
29	3,	× 1 · 5	Beginning broken off			• ••
30	.,,	4.6×1.55	End smeared and worn	.,		••
31†	,,,	. 2·65 × 1·8	Perfect	••	••, ••	
32	37 •	3 ·4 × 1 ·2	Much worn	••	Helios her	ad
33	Oval	•	Badly stamped	.,	Roșe	••

1 From similar, but not identical, stamps. | From Tell ej-Judeideh.

Position of Inscription relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	AMTN[Ι; α ΙΙ.	
Device in a dovetail tag at right end	[A]MYNTA	See Fig. 4.	
of seal.	EПI AN * * IAA ПАNAMOT	I ?	
	ENI ANAHANAPOT NANAMO[T] AET[TEPOT]	Ι; δ ΙΙΙ, ο ΙΥ.	
A stroke under MI in second line.	ΕΠΙ ΑΝΔΡΙΑ ΑΡΤΑ <u>ΜΙ</u> ΤΙΟΥ	IV; α VII, ε VI.	
Surrounding	ΕΠΙ ΑΝΔΡΟΝΙΚΟΥ ΔΑΛΙΟΥ	Ι; δ III.	
	ANO]IZ Odoroc Toloninz	VI; o I.	
Surrounding	ANTIFONOT	See Plate I.	
	[antx?]apo\$ Toinai9ta	I; oII.	
	оллопа []	IV.	
•••	[ΕΠ]Ι ΑΡΑΤΌΦΑ ΝΕΥΣ ¹	I; o IV.	
· · · · · · · · · · · · · · · · · · ·	ΕΠΙ ΑΡΗ** ΤΙΔΑ***	VI reversed and carelessly written	
.,	ЕПІ АРІ ЕТФРО	See Fig. 5.	
To right	EII API MN[A?**	15	
Surrounding	APIZ***** MOY	I reversed.	
·	EIII APIXT * * * * * [I.	
••	ΑΡΙΣΤ * * ΟΣ ΘΕΣΜΟΦΟΡΙΟΥ	I.	

¹ A seal with this name has been found in Cyprus.

* Found in duplicate. + Illustrate

No.	Shape of Seal.	Size of Scal, in centimetres.	Condition of Scal.	Device.
36	Rectangular	×1·2	Badly stamped	
37	,,	••	Top and end chipped	ļ
38	Circular	2 ·8 diam.	Worn and slightly flaked	Rose
3 9*†	Rectangular	3 8×1.5	Worn	Stars
40	"	× 1 ·45	Worn; end broken off	
41	Oval	3 ·1 × 2 ·9	Much worn	Rose
42‡	Rectangular	3.2×1.2	Perfect	
43‡	,,	2·7×1·2	Worn	
44‡	,, ••	× 1 ·3	End broken off	
45*‡	,,	3·3×1·4	Perfect	
46‡	,,	2.82×1.6	"	
47‡	,,	3.8×1.62	Slightly fractured	
48†	Oval	× 3·1	Badly stamped and scaled	Helies head
49	Rectangular	4·65 × 2	Badly stamped and smeared	•• ••
50‡[]	Oval	3×2·8	Perfect	Rose
51‡	,,	3×2·8	Slightly flaked	,,
52	Rectangular	4·5×1·45	Badly stamped and wern	
53‡	Oval	2 ·55 × 2 ·3	Slightly smeared	Star
54	Rectangular	3.8 ×1.6	Perfect	••

From similar, but not identical, stamps. || From Tell ej-Judeideh.

Position of Inscrip- tion relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	APICT[A	IV reversed.	
	APICTA_	IV.	
Surrounding (read- ing outwards).	EII_I A_PISTAKOY APTAMITIOY	I; oII.	
Stars in the corners of the seal.	A APINTAPNOT I	See Fig. 6.	
	ΑΓΡΙΑΝΙΓΟΥ ΑΡΙΣΤΕ[IV.	
Surrounding	EHI APIZTI** \$ * IA OY ZM]INOIOY	15	
	ΑΡΙΣΤΙΩΝΟΣ	1.	
	APIETIONOE	I, minute letter	
•• •• ••	ΑΡΙΣΤΙΩΝΟΣ	vI.	
	ZONDITZIĄA	I; o IV.	
	APINTIONON	I, minute letter	
•• •• ••	APIZTIONOZ	ing. I; o IV.	
Surrounding	EHI [APIX]TOFENEYX HAN[AMCY]	See Fig. 8.	
	ENI APIZ[TO] FENETZ NANAMOT	VI carelessly executed.	
Surrounding	ΑΡΙΣΤΟΚΛΕΥΣ	I.	
29	ΑΡΙΣΤΟΚΛΕΥΣ	Ι.	
	EIII APIETO $\begin{bmatrix} MBH \\ NKP \end{bmatrix}$ $\frac{T}{H}$ ILAA HANAM $[OT]$	I; oIV, but larger.	
Surrounding	[EIII API]CTOPANETC MHNOC APTAM[ITICY	See Fig. 9.	
	ENI API ETONOS KAPNEIOT	II with finials.	

¹ I do not understand the A—⊼ above and below the name.

* Found in duplicate.

† Illustrated.

No.	Shape of Seal.	Size of Seal, in centimetres.	Condition of Seal.	Device.	
55	Oval	2 ·9 × 2 ·7	Much worn and chipped	Rose	
56	Rectangular	3.42×1.3	Perfect	••	٠.
57		3.4×1.25	,,	·	••
58†	. ,,	3·9×1·5	Top badly stamped and chipped.		•••
5 9	Oval	3.35×2.9	Chipped and flaked	Rose	
€0	Rectangular	3 ·65 × 1 ·55	Worn	••	٠.
61†	Oval	3 · 25 × 2 · 9	Perfect	Rose	
62	Rectangular	3 9×1.5	Slightly worn		
63†	Oval	2:55 × 2:25	Perfect	Rose	
64†	Circular	2 .7 diam.	Fractured and chipped	,,	
65	Rectangular	3 9 × 1 ·15	Perfect	**	
66	Circular	2 8 diam.	Slightly smeared	Rose	
67	,,	2.5 ,,	Lettering scratched	Helios head	
68†	Oval	••	Badly stamped—fragment only	(?)	
69	Rectangular	2×1	Badly stamped at end		
70‡	,,	3·7×1	Fractured and battered	Wreath	
71†‡	,,	3 ·55 × 1 ·4	Worn	,,	
72‡	, ,,	×1.55	Worn, end broken off	••	
73	Oval	3·6 × 2·85	Worn	Rose	
74	,,	3 × 2 · 4	Much worn, top flaked	"	

1 From similar, but not identical, stamps.

|| From Tell ej-Judeideh.

Position of Inscrip- tion relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.
Surrounding	[ΕΠΙ ΑΡ]ΜΟΣΙΛ[Α 1	I. ·
••	EIII ΑΡΜΟΣΙΛΑ ΑΓΡΙΑΝΙΟΥ	IV with finials; a V, s I.
en e	EΠΙ ΑΡΜΟΣΙΛΑ ΠΑΝΑΜΟΥ	IV with finials a V, s I.
	ΕΠΙ Α[ΡΤ?]Ι ΜΟΥ ΥΟΙΛΑΔ	See Fig. 10.
Surrounding (read- ing outwards).	EIII AP[XE]MBP*** HANAMOT	I.
	ΕΠ[Ι ΑΡ]ΧΙΔΑ ΜΟΥ ΒΑΤΡΟΜΙΟΥ	III carelessly written.
Surrounding	ΕΠΙ ΑΡΧΙΛΑΙΔΑ ΔΙΟΣΘΤΟΥ	See Fig. 12.
	ΕΠΙ ΑΡΧΙΛΑΙΔΑ ΥΑΚΙΝΘΙΟΥ	Ι; π ΙΙΙ.
Surrounding	EII IEPEON [A]PXOKPATEYN	See Fig. 18.
,,	$AC_{\overline{p}}^{\ I}**$ Ina Δ IO[C] $oldsymbol{c}$	See Fig. 13; note φ-like θ.
Spranu	ΑΤΤΑΛΟΥ	I; a VII, o II [very small in comparison with other letters].
Surrounding	ΕΠΙ ΑΥΤΟΚΡΑΤΕΥΣ ΘΕΣΜ[ΟΦΟΡΙΟ]Υ	VI; θ VII.
"	АФО∑	I.
25	BION (anchor following)	See Fig. 11.
rr	віос	IV reversed; ι I, ω VII.
To left	BPOMIOY	I?
"	вромют	See Fig 14.
	BPOMI[OT]	I.
Surrounding	ΕΠΙ ΓΟΡΓΩΝΟΣ ΥΑΚΙΝΘΙΟΥ	II.
"	ΔΑ[ΜΟ]Κ[Λ]ΕΥΣ	I.

¹ A seal with this name has been found in Telos.

* Found in duplicate.

† Illus'rated.

,	No.	Shape of Scal.	Size of Seal, in centimetres.	Condition of Seal.		Device.	
-	75	Oval	× 2 · 8	Worn, partly fractured	••	Rose	•
	76‡	,, .,	2 ·85 × 2 ·5	Bad!y stamped	• •	,,	٠.
	77‡	,,	2 ·8 × 2 · 6	Worn	•• }	,,	٠.
	78 * ‡	,,	2 9 × 2 · 8	Badly stamped		,,	••
	79‡	,,	••	Half broken away		,,	
	80	Rectangular	4 ·7 × 2 ·05	End worn			••
	81	,, •.	2·7×1·65	Perfect	••		••
	82	Oval	3.3×2.92	Much worn		Rese	
	83	Rectangular	4 5×1 45	Slightly abraded			
	84	,, •.	4.2×1.8	Worn and flaked	••		
	85†	,,	× 1 · 5	Beginning broken off	••	Square frame	••.
	86	· · ·	× 1·3	End broken off			•
	87	,, •	3 ·2 × 0 9	Perfect			
		•				•	
	88	, j	3 ·7 × 1 ·3	Worn	• •	Uncertain	••
	89		3 ·55 ×	Bottom badly stamped			••
	93†	•••	••	Slightly worn		Helios head	,.
	91*†‡		4 · 65 × 1 · 7	Worn and battered		Anchor	••
	92#	,	5.1×1.45	Worn		,,	
	93†	,, •	3 ·8 × 1 · 6	Perfect		·• ··	
	94	Cval	× 2·7	Half broken away	••	Rose	

‡ From similar, but not identical, stamps. | | From Tell ej-Judeideh.

Position of Insetion relatively Device.	to	Inscription.	Alphabet and other Epigraphie Notes.
Surrounding		[EIII] AAMOKAETE APTAM[ITIOT]	1.
,,,		ΔΑΜΟΚΡΑΤΈΥΣ	I; o IV.
,,		ΔΑΜΟΚΡΑΤΈΥΣ	I.
,,		ΔΑΜΟΚΡΑΤΈΥΣ	I; o IV.
,,		∆[AMOKPATE]Y∑	I.
	• •	EIH AAMOKPA TETS ZMINOI[OT]	VIII.
		ΕΠΙ ΔΑ ΝΜΟΝΟΣ	V; μstraightsided, horizontal bars of s diverging.
Surrounding (1	read-	ΥΟΛΙΦΟΣΑΔ	III; s I.
		ΔΙΟΔΟΤΟΥ	IV; & VII.
		ΔΙΟΚΛ[ΗΣ]	v.
Inside		ΔΙΟΚΛΗΣ ΑΡΤΑΜΙ	See Fig. 15.
•• · · · · · · · · · · · · · · · · · ·	•	AIOK[AHX] ZMIN[@IOT]	Similar to 86.
	• •	ΔΙΟΥ	I; right bar of 8 projects as in VII, but is straight and finialled.
To right		ΔΙΟΦΑΝΤΟΥ	I carelessly written.
••		AIEKOY []	IV; s IV2.
To left		ΔΙΣΚΟΥ	See Fig. 55.
Above		ΔΡΑΚΟΝΤΙΔΑ	See Fig. 16.
"		ΔΡΑΚΟΝΤΙΔΑ	Similar to 91.
••		ΔΩΡΟΘΕΟΥ	See Fig. 17; note ϕ shaped θ .
Surrounding]	$\mathbf{E}\mathbf{N}\frac{\mathbf{A}\mathbf{\Lambda}}{\mathbf{M}}\mathbf{A}\mathbf{N}[\ \dots$	VI.

* Found in duplicate. † Illustrated.

No.	Shape of Sea	Size of Seal, in centimetres.	Condition of Seal.	Device.
95	Rectangular	1 ·7 × 0 ·7	Perfect	
96	,,	2 6 × 1 · 2	Badly stamped	Helios head on stand.
97	37	4·1×1·55	Perfect	
9 8*†‡	>,	3·8×1·75	"· .·	Caduceus
9 9*‡	,,	4·4×1·7	Very badly stamped	Caduceus
		İ	1	
100		3 ·15 × 1 ·3	Stamp slipped	
101	Oval	2 ·7 × 2 ·5	Stamp slipped slightly	Rose
102†	Circular .	2 35 diam.	Lettering slightly chipped	Rosette
103	Oval		Badly stamped and disin-	Rose
104	Rectangular.	2·75×1·7	tegrated. Rather worn	
105‡	Oval	3 · 05 × 2 · 6	Much worn	Helios head
106†‡	, ,,	3 ·4 × 2 ·9	Slightly worn	,, ··
107	,,	3 × 2·7	Chipped	Rose
108	Rectangular	3×1·7	<i>y</i>	**
109	,,	× 2 · 5	End broken off	••
110†	,	×1.65	27 29	Rose
111	Oval	3 ·2 × 2 ·9	Much worn	,,
112	,,	× 2 · 55	Centre and most of edge flaked away.	(?)

From similar, but not identical, stamps. | From Tell ej-Judeideh.

Position of Inscription relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	ЕРМО	1.	
To right	[EX * * A] ? • • • • • • • • • • • • • • • • • • •	Similar to 58.	
••	EIII EYAA MOY APTAMITIOY	V; ε VII.	
Above	EYKAEI TOY	See Fig. 19.	
Above	Ε[Υ]Κ[ΛΕ]ΙΤ[ΟΥ] ΕΠΙ ΕΥΚΛΕΥΣ	Similar to Fig. 19 the writing in one line, and the caduceus smaller. VI, herizontal	
Surrounding	ENI ETKAETE EMINOIOT (sic)	lines of σ slightly expanding. I; σ II.	
	$E\Pi I E\Upsilon \frac{\Pi}{M} ATI \Delta A$ $\frac{\Phi P}{\Phi P}$	See Fig. 20.	
27	ЕПІ ЕТФРА * * * * * *	15	
•• ••	ЕПІ ЕТФ РАПОР	VIII, ν V, φ VII	
Surrounding	ETФ[PANO]PO∑	VI ?	
,,	ΕΥΦΡΑΝΟΡΟΣ	See Fig. 51.	
,,	ZHN[* * O ?] Z [A ?]	τ.	
	H * * * * * * KAA * * M	I ?	
•	HP[[OA[PTHAIOT]	Γ, α VII, θ VIΙ ² .	
Above	ΗΡΑΚΛΕΙΤΟ[Υ]	See Fig. 21.	
Surrounding	επ[ι Θανο?]ΔΟΤΟΥ ΥΑΚΙΝΘΙΟΥ	I, minute letter	
,,	EΠΙ ΘΑΡΣ***********	VI.	

* Found in duplicate.

+ Illustrated

No.	Shape of Seal.	Size of Seal, in centimetres.	Condition of Seal.	Device.
112†	Rectangular	3.2×1.2	Slightly chipped	
114*†	,,,	3 ·6 × 1 ·5	Stamp slightly slipped	
115	,,	3·15×1·05	Chipped and worn	
116		4.55 × 1.6	Slightly rubbed	• • • • •
117		×1.2	End broken off	·· ·· ··
118*	,,	4.75×1.5	End wern	Square frame
119†	,,	3 ·8 × 1 ·4	Worn	Star
120	,,	3 ·6 × 1 ·7	End fractured	
121†) ,	×1 55	Badly stamped and fractured	Bull's head
122*	,,	4×1 65	Slightly worn	Caduceus
123	95 ••	×1.5	Very faint, and fractured	
124‡	Oval	× 3	Worn, flaked, and fractured	Rose
125*‡	Circular	2 ·8 diam.	Slightly smeared on edge	,,
126	Rectangular	4.2×1.3	Slightly worn	Sprig of plant
127	,,	••	Badly stamped, end broken off.	
128	Circular	2.55 d'am.	Flaked	Rose

From similar, but not identical, stamps. || From Tell cj-Judeideh.

Position of Inscription relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	ΕΠΙ ΘΑΡΣΙΠΟΛΙΟΣ ΚΑΡΝΕΙΟΥ	See Fig. 7.	
	ΕΠΙ ΘΑΡΣΙΠΟΛΙΟΣ ΠΑΝΑΜΟΥ ΔΕΥΤΕΡΟΥ	See Fig. 22.	
	Θ[ek?]a**napoΣ [aip]ianioΥ	VI.	
	ENI ΘEP∑AN ΔΡΟΎ ΣΜΙΝΘΙΟΎ	V, carelessly written; horizontal of α straight and uprights of μ vertical.	
•• ••	ENI [O?]EXT[[KA]PNEIO[T]	 the "θ" a blind point, possibly a mere word-separator. 	
Inside	ΙΑΣΟΝΟΣ	I.	
To left	KAPNEIOY IEPOKAH	See Fig. 50.	
•• ••	επι ιερονο[Σ] Δα[λιοτ]	II.	
Device in centre of lower line.	+ IAANØEY[MOP—[ON ?	See Fig. 51.	
Above	IMA ¹	See Fig. 24.	
•• •• ••	int[hanam[ot]	II? reversed.	
Surrounding	${\tt INHOKPATEY[\Sigma]}$	I, small letters.	
,	іппократет≤	I, large letters.	
To left	ΙΣΙΔΩΡΟΥ	Į I.	
•• ••	IIN A[AIN[A ?	VI reversed.	
Surrounding	K * * * * * * * * * * * VVI * * *	I.	

¹ A seal bearing this name has been found at Pergamon.

	The state of the s		* Found in duplicate.	† Illustrated
No.	Shape of Seal.	Size of Seal, in centimetres.	Condition of Seal.	Device.
129	Rectangular.	1×0.65	Perfect	
130†	,,	3·1×1·3	Worn	•
131	,,	3·8×1·7	. "	·· ·· ·· ··
132	,,	4×1 ⁺65	Stamp slipped	. Stars
133†	,,	1.35 × 0.9	Perfect	,
134†	,, ,,	2·8×1 7	» ·· · · · .	. Helios head
135	Oval	2.9×2.5	Worn	. Rose
136	Circular	2 · 7 diam.	Fractured and flaked	,,
137	Rectangular	× 1 · 6	End broken off	
138	27	3·25×1 4	Worn, end broken off	Helios head
139†	Oval	2·65 × 2·4	Worn	Rose
140	Rectangular	4×1·6	Worn and flaked	
141	, ,,	2 ·6 ×	Bottom flaked	· · · · · · · · · · · · · · · · · · · ·
14 2‡	,,	3·2×1	Bottom badly stamped	· · · · · · · · · · · · · · · · · · ·
143‡	>>	2 ·9 × 1 ·2	Perfect	
144†	37	× 1 ·2	Badly stamped	
145		2·4×1·25	Worn	••

‡ From similar, but not identical, stamps. || From Tell ej-Judeideh.

position of Inscrip- tion relatively to Device.	Inscription.	Alphabet and other Epigraphic Notes.	
	KA	IV reversed.	
	VVILVA [no room for the Ε of ΕΠΙ] ΠΙΚΑΛΛΙΚ	See Fig. 23.	
•	ΕΠΙ ΚΑΛΛΙΚΡΑΤΊΔΑ ΠΑΝΑΜΟΥ	III, very minut lettering.	
Stars in corners of	KAAAIOTZ	III.	
seal, as in Fig. 6	KAEAN AKTOY	See Fig. 25.	
To right; all inside square frame.	ЕПІ КЛЕ АРХОТ	See Fig. 48.	
Surrounding	ΕΠ' ΙΕΡΕΩΣ ΚΛΕΑΡΧΟΥ	VIII reversed.	
,,	[k]aeitomaxot	IV; ε, VI.	
••	ENI KA[EIT] OMAXO[Y] BAAPOMIO[Y]	VI, π VII.	
To right	επι κλε ΩΝΥΜΟ[τ]	VIII.	
Surrounding	$KO\frac{\Sigma A}{I\Lambda}O\Sigma$	See Fig. 26.	
••	ΕΠΙ ΚΡΑΤΙΔΑ ΔΑΛΙΟΥ	I.	
••	kpeon To[≥]	IV; o I; larg	
	KPEONTO Z TAKINOIOT	IV; o I.	
••	KPEONTO∑ YAKIN⊕IOY	IV; • I.	
	[ΕΠ]Ι ΚΥΔΟΥ ΑΓΡΙΑΝΙ	See Fig. 27.	
••	ΛΕΦ * * * ΟΥ ΑΡ[Υ?] * * *	VI.	