A farmer went out to sow his seed. As we was scattering the seed, some fell along the path, and the birds came and ate it up.

Some fell on rocky places, where it did not have much soil. It sprang up quickly, because the soil was shallow. But when the sun came up, the plants were scorched, and they withered because they had no root.

Other seed fell among thorns, which grew up and擠掉 the plants.

Still other seed fell on good soil, where it sprouted and produced a crop—six hundred times as much as was sown.

"He who has耳朵 to hear should listen!"
Foreword

Seeds of Worship and Music are scattered in the greater Atlanta by church musicians and pastors from all around U.S. and Korea. We now wait humbly for the fruit of God’s grace and blessing.

1996년 1월 처음 시작된 예배와 음악 컨퍼런스입니다. 목회자와 교회음악인이 함께 준비하는 예배를 실천하기 위하여 시작된 오늘의 컨퍼런스는 앞으로 콜롬비아 신학대학원에서 3년간 개최하기로 준비하여 올해 첫번째 마당을 열게 되었습니다. 이자리에 오신 여러분께 감사드리고 모두에게 임하시는 하나님의 큰 은혜가 있으시길 기도드립니다.

성경의 씨뿌리는 농부의 비유를 오감으로 체험하는 5개의 예배를 비롯하여 씨가 뿌려진 4개의 땅을 상징하는 4개의 트랙으로 이번 컨퍼런스를 준비하였습니다. 많은 분들의 수고와 준비로 정성껏 이루어진 하나님의나라의 잔치입니다.

모든 땅에 풍성하게 씨앗을 뿌리시고 폐우시는 하나님의 크신 사랑과 은혜를 마음껏 누리시는 여러분 되시며 또한 한 분 한 분에게 귀한열매의 자리가 되길 바랍니다.

우리에게 가장 중요한 예배를 음악과 미술을 통하여 함께 참여하고 서로 소통하는 컨퍼런스입니다. 함께 만들어가는 예배입니다. 구경꾼이 아닌 적극적인 참여자로서의 귀한 컨퍼런스가 되어질 것 간절히 소망합니다.

성삼위 하나님의 크신 은혜가 함께 하시는 컨퍼런스가 되길 바랍니다.

허정갑
Paul J. Huh
Conference Executive Director
Acknowledgements
It is hardly possible for me to express my (and our) deep appreciation to all those who have participated in the 12th Korean Worship and Music conference project and done their best work to make the conference the best possible! No doubt, all those people should be thanked here in an appropriate way. Nonetheless, forgive me for naming only a few of them here due to the space limit.

Above all, we all deeply thank the CWAC (The Council on Worship, Art, and Culture) board members who have kept this conference ministry for the past twelve years and poured out their best effort on the 12th one.

And my deep appreciation goes to all the keynote speakers, workshop leaders, and track leaders, who have prepared their presentations months early and submitted their articles on time. They have received article-urging-emails from me with their open-mindedness. I deeply appreciate them for that.

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Having said all these appreciations, I believe, we are now ready to enjoy the 12th Korean Worship and Music Conference with some positive expectation. So now, let us jump into the excitement and joyfulness of the conference, humbly praying in unison,

“Thank you…Thank you..Lord. You’ve done all that we have!”

Sunggu Paul Yang
Conference Assistant Director