Two volumes of the series "By-paths of Bible Knowledge" have recently been issued by the Religious Tract Society, each at the price of half a crown. The one is Early Bible Songs, by A. H. Drysdale, M.A. (1890, 192 pp.); the other, Modern Discoveries on the Site of Ancient Ephesus (1890, 128 pp., illustrated), compiled from the late Mr. J. T. Wood's scarce quarto on that subject with the help of additional MSS. Neither volume comes properly under the title of the series, for Mr. Drysdale's is no by-path but a direct thoroughfare to Bible knowledge, while Mr. Wood's, if we may call it his, scarcely leads to Bible knowledge at all.

The early Bible songs, which Mr. Drysdale discusses, are (1) the Song of Moses at the Red Sea (Exod. xv. 1-18); (2) the Farewell Song of Moses (Deut. xxxiii. 1-43); (3) the Song of Deborah (Judges v.); (4) David's Evensong (2 Sam. xxiii. 1-7); and (5) the Songs of Deborah (Judges v.).

The story of the late Mr. J. T. Wood's excavations at Ephesus, which were crowned with the discovery of the temple of the great goddess Diana, was worth telling over again. But we have here more than was told before, and especially of the work and the worry which fall to the lot of an Eastern explorer under the paternal government of the unspeakable Turk. We have read the little book throughout with genuine interest, and shall quote one short paragraph to which a recent event has given an added interest:

"...In the early months of 1870, and Mr. Wood had made his great discovery, and laid bare a considerable area down to the pavement of the earliest temple—"