From the beginning of its existence, Eusebeia has sought, among other things, to provide a context for theological reflection about the nature of Christian piety. This explains the bent of many of the articles that have been published in its pages since the fall of 2003. This issue of the journal not only continues this trajectory but has the added feature of containing a monographic treatment of a particular slice of spirituality, namely a detailed examination of the piety in Jonathan Edwards’ funeral sermon for his dear daughter Jerusha.

The ever-expanding scholarly interest in Edwards has touched on many of the key themes of his work, but it is noteworthy that little has been done on his funeral sermons. This original study by Joe Harrod looks at this element of Edwards’ sermonic corpus as background to its detailed analysis of the funeral sermon for Jerusha. Joe originally wrote this work as part of an Advanced M.Div. thesis at The Southern Baptist Theological Seminary and it is our distinct pleasure at the Andrew Fuller Center for Baptist Studies to devote this entire issue to his monograph on Jerusha Edwards in life and death.