

may have to do with theology as much as literature and its social contexts (although American might claim John Updike for the role). Perhaps it is because Greene knows as a novelist what Protestants claim but scarcely dare believe, namely, justification by grace through faith. He can allow his central characters to be real sinners, and still lovable (even Pinkie in *Brighton Rock* is at least pitiable). Or do we need, in fact, to stray from our own tradition to find this illustrated? After all, *Pilgrim's Progress* is irresistible both as theology and as drama because Christian is so human. Mistakes and failures can still, *sola gratia*, be the way to the Heavenly City.

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'BYGONES' is a selection of extracts from the Minute Books of the East Hill Baptist Church, Wandsworth, founded in 1862. They have been made by the minister, Revd C. Alan Stephens. The duplicated sheets are bound in an attractive 'collage' cover, which well illustrates the life of the congregation. It is not produced by 'professional historians'; but other churches could well consider giving their congregations such a first hand acquaintance with their past, which will inform and stimulate the future.

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