

NOTE FROM THE REV. J. NIEL.

A letter from the Rev. J. Niel, incumbent of Christ Church, Jerusalem, says:—"I have been so fortunate as to make some interesting discoveries in Tiberias two weeks ago. It should certainly be thoroughly explored. We found the ruins of the ancient city extending from the castle in the north to about a mile beyond the baths on the south—that is, for about two miles and a quarter, and extending most of the way from the shore to the abrupt hills which rise parallel to it." Mr. Niel has also forwarded copies of certain inscriptions which he has found in Galilee and elsewhere. It will be well for travellers to be careful how they purchase so-called ancient inscriptions, as the "carving of inscriptions in ancient character" has become a new and successful branch of industry in Jerusalem.

NOTE ON THE HAMATH INSCRIPTIONS.

BY HYDE CLARKE.

THE Hamath inscriptions excite great interest, and as they will soon be in the hands of scholars, I think it may be useful to publish the results of a cursory examination. This I do, because while in some quarters it is believed these will prove to be ancient and valuable inscriptions, yet in others they are pronounced by men of high authority not to be inscriptions at all, but vagaries of ornamentation. It is likewise doubtful if, on the supposition that they are inscriptions, the characters are ideographs, syllabics, or letters.

My inspection has been, as stated, a cursory one of the copies in the hands of Captain R. F. Burton, and of the small portions printed by Mr. Wilson in the Journal of the American Palestine Fund. The results are consequently open to verification, but they are already sufficient to throw some light on the questions mooted. Thus it appears that the matter consists of recurrent symbols, and that it is presumably composed of characters. I estimated the number of characters at upwards of 500, but they may be found to be more, when the opportunity of careful analysis is obtained.

Of one of these types I found thirty-three examples, of one twenty-one, of two eighteen, and of others the proportions which would appear in an alphabet. Other reasons support this view.

Although there is a figure something like a man with a club and two hands, the bulk of the inscriptions are not ideographs or hieroglyphs, but characters. There appear to be double letters, and possibly ligatures and abbreviations, but so far as can be at present judged the characters are rather alphabetic than syllabic, though some may be found to be so. The hands are found in Himyaritic.

On examining the most frequent characters, I am disposed to assign five as the vowel-aspirates of the old alphabets. Using the most

