

But one question I should like to ask. In this *Companion Bible* it is said:

'When the Septuagint translators came to the word *lam'nazzēah*, "To the chief Musician," they took it as being the *first* line of a Psalm, instead of the *last* line of the preceding Psalm which they had just translated. All subsequent Versions, in all languages, have followed them in this mistake. For mistake it was, as we may see from the only two examples of independent Psalms given us in the Scriptures: namely, Is 38⁹⁻²⁰, and Hab 3.'

'In each of these isolated Psalms we have the

true models on which all other Psalms are based.

'In each case we have

- '1. The *super*-scription, or title proper.
- '2. The body of the Psalm itself.
- '3. The *sub*-scription.

'In each of these two cases the word *lam'nazzēah* forms the *sub*-scription, and appears at the end of the Psalm.'

Literally this has been printed in a Bible edition of Oxford, 1911. My question is: Where in the Psalm of Hezekiah is the *sub*-scription, and where in it is the word *lam'nazzēah*? EB. NESTLE.

Maulbronn.

Entre Nous.

Illustrations.

A volume is offered for the best illustration of any of the following texts in St. John's Gospel—13¹⁰ 13³⁴ 14¹ 14² 14⁶ 14¹⁵⁻¹⁷ 14²³ 14²⁶ 14²⁷ 15¹ 15⁴ 16⁷ 16⁸⁻¹¹ 16¹³ 16²³ 17³ 17¹⁵ 17¹⁹ 18^{37. 38} 20¹⁷ 20^{19. 20} 20²³ 20²⁸ 20²⁹ 21¹⁵⁻¹⁷ 21²².

Also for the best illustration of any of the following texts—James 1¹⁷ 5¹⁶, 1 Peter 1⁹ 1⁸ 1¹² 2⁵ 2²¹ 2²⁴ 3¹⁵ 3¹⁸⁻²⁰ 5⁷, 2 Peter 1⁵⁻⁷ 3¹³ 3¹⁸, 1 John 1⁵ 1⁷ 1^{8. 9} 2¹ 3¹ 3² 3³ 4⁷ 4⁸ 4¹⁶ 4¹⁸ 4¹⁹ 5⁴ 5²¹, Jude 1²⁰⁻²¹.

Those who are successful may choose two volumes from the 'Great Texts' or the 'Scholar as Preacher' series, or one volume from the 'International Critical Commentary' or the 'International Theological Library.' Ten volumes will be given in all.

The illustrations must be received by the Editor, Kings Gate, Aberdeen, by the end of July 1912.

The Great Text Commentary.

The best illustrations this month have been found by the Rev. H. J. Allen, Moresby Rectory, Whitehaven, and the Rev. J. S. Maver, Paisley.

Illustrations for the Great Text for June must be received by the 1st of May. The text is Is 53^{1. 2}.

The Great Text for July is Ro 1^{3. 4}—'Concerning his Son, who was born of the seed of David according to the flesh, who was declared to be the Son of God with power, according to the spirit of holiness, by the resurrection of the dead; even Jesus Christ our Lord.' A copy of MacCulloch's *The Religion of the Ancient Celts*, or of

Curtis's *A History of Creeds and Confessions*, will be given for the best illustration sent.

The Great Text for August is 2 Ch 25²—'He did that which was right in the eyes of the Lord, but not with a perfect heart'; along with 2 Ch 31²¹—'He did it with all his heart, and prospered.' A copy of Dykes' *The Christian Minister and his Duties*, or of Farnell's *Greece and Babylon*, will be given for the best illustration sent.

The Great Text for September is 1 Co 4⁵—'Wherefore judge nothing before the time, until the Lord come, who will both bring to light the hidden things of darkness, and make manifest the counsels of the hearts; and then shall each man have his praise from God.' A copy of Farnell's *Greece and Babylon*, or of any volume of the 'Scholar as Preacher' series, will be given for the best illustration sent.

The Great Text for October is 1 Co 15⁵⁸—'Wherefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not vain in the Lord.' A copy of any volume of the 'Great Texts' or of the 'Scholar as Preacher' series will be given for the best illustration sent.

Those who send illustrations should at the same time name the books they wish sent them if successful. Illustrations to be sent to the Editor, Kings Gate, Aberdeen, Scotland.

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