## Foreword

It is with my greatest joy to begin a new journey on publishing *Journal of Korean American Ministries & Theology*. Columbia Theological Seminary offered me the most ideal position that I could ask for: doing both ministries and theology, teaching both worship and music, speak both Korean and English.

Being an immigrant child and raised in U.S. from 8<sup>th</sup> grade in middle school, I was brought up in both worlds of Korea and America. These two cultures often pull me apart in different directions, and at the same time they provide a creative tension in developing a new identity. We live in two worlds at once, the one always informing the other. The followers of Jesus Christ are to be truly in the world and at the same time live in the world of the Bible preparing the ways for others to follow.

My personal as well as academic experiences have led me to be the bridge and resource person in the language and cultural world of Korea and North America. I am thankful to the contributing writers who responded with eagerness in spite of the short notice. Until we would have an ample number of writers contributing to the journal, our assistant editor, Hyun Ho Park, and I plan to introduce the readers selected dissertations as we have initiated on this issue.

I am most grateful to Hyun Ho for his initiative in starting this project upon his graduation from Emory's Candler School of Theology. In the beginning, both of us did not fully comprehended the amount of work it was going to be involved; however, we are grateful to finish the first issue with additional editorial helps from Ralph G. Clingan, Enoch Chang, and Rosemary Raynal.

We now hope that the PDF and limited printed version will eventually help us to produce and circulate the journal in printed and mailed version in the near future. May the work bring a tangible networking among the scholars teaching and students researching in ATS affiliated schools and those who are engaged in doing Korean theology and ministries.

Paul Junggap Huh, editor