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modo ferarum; Tacitus uses the phrase illicitas voluptates rapere. This verb means also to chase, pursue, run after. Ultro = sponte, unsolicited.

The objection has been raised (Löhr, Nowack) that mardût is Syriac rather than Hebrew, and that it is unparalleled in OT, but we must restore mardût in Is. 146 where we should read: rôdê ba-'áf gôjîm mardût bělî-hasók instead of A rôdê ba-'áf gôiîm murdáf bělî-haśák. On the other hand, Ewald wanted to read mirdôf instead of mardût in 1 S 20 30. The line in Is. 146 does not mean which trampled the nations in anger, unchecked was his trampling (rods do not trample nations) but which angrily chastised nations in relentless chastisement. Döderlein's reading mirdát, which has been adopted by the modern commentators, is not good. The first line of v. 6 is an explanatory gloss to the second line, just as the first line of Is. 51 10 is a gloss to the last line of the preceding verse (AJSL 23, 258, n. 13). Similarly Job 26 13 (With His breath He spread out the welkin, His hand slew the circler) is explained by the preceding verse (With His strength He quelled the sea, with His skill He smote the dragon). For the circler cf. AJP 29, 307, and for šifrár: Assyr. šuparruru (HW 684; cf. šugallulu, JBL 35, 322). The Hebrew text should be read as follows:

13 ברוחו שמים שפרר חוללה ידו ברח:

נמש בכוחו רָגָע היָם ובתבְונתו מחץ־רָהב 13(۵) נחש 12(۵)

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Pelican and Bittern

In the Maccabean poem (c. 145 B. C.) predicting the fall of Nineveh, i. e. Antioch (Nah. 10; ZDMG 61, 285, l. 18) we find (Zeph. 214) the gloss: Both pelican and bittern (EB¹¹ 13, 387) will lodge on her capitals, Heb. gam-qât gam-qippôd bě-kaftô-rêhâ jalînu. I have explained the preceding line in JHUC, No. 316, p. 23. The Hebrew name for the pelican should be pronounced qât, not qa'át; cf. Cant. 56, 11; AJSL 23, 233;

Mic. 69, ii; JBL 35, 155. 283; 38, 151, n. 13; also Kings (SBOT) 119, 24; 167, 36; 274, 19; VG 49, β; 216, η. construct state që'ăt is just as incorrect as the construct states daiiăn and šulhăn (cf. Est. 9, l. 1) or the plural tërafîm instead of târafîm (OC 33, 35). In MSS of **c** we find qâţâ, pelican, without aleph between q and t. The derivation of this noun from qâ'a, jaqî'u, to vomit, is almost as bad as Gunkel's combination of gauuám in Ps. 195 with the same stem (see JBL 38, 181). Heb. qût, pelican, is connected with Arab. qût, plur. aquât, provisions, stores. From the same stem we have in Assyrian: bît-qûti, storehouse (HW 599*). We find qûtu, plur. qûtûti, stores, in l. 76 of the Flood tablet where we must read: ina pûrê piššâti qâti addi, in jars (Est. 31; AkF 33; MLN 33, 433) I put store-ointments, i. e. stores of ointment; cf. my translation in TAOC 72. Assyr. pašášu to anoint, is a doublet of mašašu. to touch, stroke, rub, smear, anoint = Arab. mássa, to touch = Heb. mašáš, to try by touch, feel, grope: mašáš became bašaš, and then, with partial assimilation. pašaš, just as Assyr. balatu to live (prop. to survive) corresponds to the Hebrew stems palat and malat (cf. Levy 4, 150°; AJSL 22, 253, l. 6; Est. 69, 9; contrast AJSL 34, 252). Heb. mašáh, to anoint (Assyr. maša'u) is derived from the same root (cf. KAT3 590, 3; 602, 4; SGl 114, below) as are also Arab. másû. jámsí = másaha, and tumássaka, to take hold of, as well as mássada, to massage. Medical rubbing may be combined with anointing or lubricating (Est. 22, l. 5) but we need not suppose that French masser is an Arabic loanword (EB¹¹ 17, 863^a): we have in Greek: μάσσειν, to knead. Just as our touch means not only to paint (cf. to retouch and German tuschen) but also to lay hands on for the purpose of harming, so Assyr. maša'u has these two meanings. We use touch now also for theft, pocket-picking, &c. Arab, mussa signifies he was possessed, just as our touched may mean cruzy. An allied stem is Arab. mátta (aš-šâriba). For the t see Est. 34, 9; JBL 35, 321, below. The stem masala, to shine (JBL 36, 140; for Heb. mosel cf. Arab. báhara = fâqa aqrânahu) may be derived from the same root; cf. Ps. 104 is and Assyr. maššu, shining, originally rubbed; also JBL 36, 88.

The pelican is called $q\hat{a}t$, storer, because it stores food for itself and its young in its enormous pouch which holds several gallons. Pelicans are abundant in the swamps of the Jordan valley and the Orontes; also the bittern is a swamp-bird. If pelicans and bitterns are found in Antioch, it shows that the former glory of the city is buried in a swamp: the columns of the palaces are submerged, so that only the capitals are visible. Antioch was built on an island of the Orontes, and the stadium of Antioch is now a swamp, so that pelicans and bitterns may sit on the head of one of the metæ (Bædeker, Palüstina und Surien, 1910, p. 360). For the ancient names of Antioch and the Orontes see JBL 38, 157. Strabo (741) says that Alexander the Great found the tombs of the Babylonian kings in swamps (cf. Sprenger, Babylonien, Heidelberg 1886, p. 27). The breeding-places of pelicans are in the remotest parts of the swamps. For the pelican of the wilderness (Ps. 1027) see Delitzsch ad loc. and DB 3, 738b. Wellhausen's rendering screech-owl is incorrect. E has in Ps. 1027 káma ádga-márab za-gadâm; cf. Delitzsch, Assyr. Studien (1874) p. 93; SGI 83. For the Assyrian name of the pelican, atân-nâri, river-ass, cf. the names of the bittern (which is a corruption of butor, Lat. butio) in French (taureau d'étang or bœuf de marais, bog-bull) or German (Wasserochs, Mooskuh; German Moos = English moss, swamp; cf. the Dachauer Moos near Munich).

 (1854) rendered Is. 3411; Zeph. 214 Pelikan und Rohrdommel; cf. Guthe in Kautzch's AT³ ad Is. 1423. Duhm (1910) has in Zeph. 214 Rohrdommel und Pelikan, but in Is. 3411 (1914) Pelikan und Igel as in the first (1892) and second (1902) editions of his commentary. The translation given in AV, pelican and bittern, is correct; RV porcupine for bittern is a mistake.

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Qaš, straw, and qüšt, bow

Heb. qaš. straw, and qäšt. bow, are derived from the same root (JBL 34, 184: 35, 323; 36, 222) which means originally to be dry, then to be hard (Heb. qašr; cf. Arab. qásuba) and to be old (Syr. qaššíšá). We find these three meanings combined in Arab. iqsa ánna = ištádda, 'ásâ, kábira. Shakespeare (Comedy of Errors, 2, 2, 1, 64) speaks of a dry basting, i. e. a hard beating. In certain parts of England they say to harden clothes for to dry them by airing. Arab. 'ásâ means to become dry, and the intransitive verb 'ásija signifies to become old (prop. withered).

Heb. qaš denotes dry grain-stalks: cf. qaš jabėš, Job 13 25; in Nah. 1 13, on the other hand, we must read ba-'ėš instead of jabėš (see Nah. 22). The grain-stalks were cut about a foot below the ear (DB 1, 50°; EB 81; ZDMG 64, 710, l. 13). Arab. qušš, stubble, is an Aramaic loanword. In Assyrian we have qiqqišu, hut (cf. French chaume, chaumiw, chaumière) = qišqišu; cf. the post-Biblical qašqaššim, stubble, litter, shake-down, and qiššóšt, grain-stalk, straw (JAOS 32, 6; contrast AJSL 34, 242, 84).

Qü.t. bow, denotes something brudable (contrast Delitzsch, Jes.³ 90). Similarly the synonym of Assyr, qastu, bow, mitpânu, (not pitpânu, SGI 178) must be combined with Arab. tánaba, to be bent. Also Heb. darák qüst means to subdue the bow, force it to bend (AJSL 34, 220, n. 1). Heb. qüst rēmijā, on the other hand, is a slack bow (JBL 34, 66) which follows the string, i. e. curves slightly when unstrung. An unstrung bow should