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modo ferarum; Tacitus uses the phrase illicitas coluptates rapere. This verb means also to chase, pursue, run after. Ultro $=$ sponte, unsolicited.

The objection has been raised (Löhr, Nowack) that mardut is Syriac rather than Hebrew, and that it is unparalleled in OT, but we must restore marlût in Is. 146 where we should read: rôdê ba-'áf gôî̀m mardût bĕlî-haśók instead of fat rôdê ba-'áf gồ̂̀m murláf bĕlì-hálaśak. On the other hand, Ewald wanted to read mirdôf instead of mard $\hat{u} t \underline{1}$ in 1 S 2030 . The line in Is. 146 does not mean which trampled the nations in anger, unchecked was his trampling (rods do not trample nations) but which angrily chastised nations in relentless chastisement. Döderlein's reading mirlát, which has been adopted by the modern commentators, is not good. The first line of v. 6 is an explanatory gloss to the second line, just as the first line of Is. 5110 is a gloss to the last line of the preceding verse (AJSL 23, 258, n. 13). Similarly Job 2613 (With His breath He spread out the wellin, His hand slew the circler) is explained by the preceding verse (With His strength He quelled the sea, with His skill He smote the dragon). For the circler cf. AJP 29, 307, and for šifrír: Assyr. suparruru (HW 684; cf. suqallulu, JBL 35, 322). The Hebrew text should be read as follows:

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## Pelican and Bittern

In the Maccabean poem (c. 145 B. c.) predicting the fall of Nineveh, i.e. Antioch (Nah. 10; ZDMG 61, 285, l. 18) we find (Zeph. 2 14) the gloss: Both pelican and bittern (EB ${ }^{11}$ 13, 387) will lodge on her capitals, Heb. gam-qât gam-qippôd bĕ-kaftôrêhâ ị̛al̂mu. I have explained the preceding line in JHUC, No. 316, p. 23. The Hebrew name for the pelican should be pronounced qât, not qa'ét; cf. Cant. 56, 11; AJSL 23, 233;

Mic. 69, ii; JBL 35, 155. 283; 38, 151, n. 13: also Kings (SBOT) 119, 24; 167, 36; 274, 19; VG 49, $\beta ; 216, \eta$. The construct state qü'ăt is just as incorrect as the construct states daiiün and zulhăn (cf. Est. 9, 1. 1) or the plural terrafiom instead of târafiom (OC 33, 35). In MSS of © we find qûtâ, pelican, without aleph between $q$ and $t$. The derivation of this noun from qâ'a, iaqit'u, to vonit, is almost as bad as Gunkel's combination of qaunum in Ps. 195 with the same stem (see JBL 38, 181). Heb. qût. pelican, is comnected with Arab. qutt, plur. aquat, provisions, stores. From the same stem we have in Assyrian: leit-qûti, storehouse (HW 5992). We find qûtu, plur. quatûti, stores, in 1.76 of the Flood tablet where we must read: ina pưe pe pǐ̌sâti quati addli, in jars (Est. 31; AkF 33; MLN 33, 433) I put store-ointments, i. e. stores of ointment; of. my translation in TAOO 72. Assyr. pašüšu to anoint, is a doublet of mašư̌̌lu. to touch, stroke, rub, smear, anoint = Arab. mása, to touch $=$ Heb. mašáš, to try by touch, feel, grope: mašas became bašaš, and then, with partial assimilation. pmšaš, just as Assyr. batatu to live (prop. to survice) corresponds to the Hebrew stems palut and mulut (cf. Levy 4, 150 ${ }^{\text {a }}$; AJSL 22, 253, 1. 6; Est. 69. 9; contrast A.JSL 34, 252). Heb. masialh. to anoint (Assyr. musià tu) is lerived from the same root (cf. KA'l ${ }^{13}$ 590,$3 ; 602,4$; SGl 114, below) as are also Arab. músí. iúmsî = másaha, and tumássulka, to take hold of, as well as másoulu, to massage. Medical rubbing may be combined with anointiug or lubricating (Est. 22, 1. 5) but we need nut suppose that French messit, is :an Arabic loanword (EB ${ }^{11}$ 17, 863 ${ }^{\text {a }}$ ): we have in (ireck: $\mu \dot{a} \sigma \sigma \epsilon \omega$, to knead. Just as our touch means not only to paint (ef. to, ritouche amd German teschen) but also to lay hands on for the perpose of harminy, so Assyr. mašà'u has these two meanings. We use tonth now also for theft, pocket-picking, \&c. Arab. mussull signifies he: utes possessed, just as our tonched may mean rruzy. An allied stem is Arab.
 The stem masillu, to shine (.JBL 36, 140; for Heb. mione at. Arab. buhtura $=$ fíqu aqrintuha) may be derived from the same ront; of. P's. 10.41: and Assyr. mašus, shining, originally rubled; also JH1، 36, 88.

The pelican is called qât, storer, because it stores food for itself and its young in its enormous pouch which holds several gallons. Pelicans are abundant in the swamps of the Jordan valley and the Orontes; also the bittern is a swamp-bird. If pelicans and bitterns are found in Antioch, it shows that the former glory of the city is buried in a swamp: the columns of the palaces are submerged, so that only the capitals are visible. Antioch was built ou an island of the Orontes, and the stadium of Antioch is now a swamp, so that pelicans and bitterns may sit on the head of one of the metse (Bædeker, Palüstina und Syrien ${ }^{7}$, 1910, p. 360). For the ancient names of Antioch and the Orontes see JBL 38, 157. Strabo (741) says that Alexander the Great found the tombs of the Babylonian kings in swamps (cf. Sprenger, Babylonien, Heidelberg 1886, p. 27). The breeding-places of pelicans are in the remotest parts of the swamps. For the pelican of the uilderness (Ps. 1027) see Delitzsch ad loc. and DB 3, $738^{\text {b }}$. Wellhausen's rendering screech-owl is incorrect. $\mathbb{E}$ has in Ps. 1027 kíma ádga-márab za-gadâm; cf. Delitzsch, Assyr. Studien (1874) p. 93; SGl 83. For the Assyrian name of the pelican, atann-nâri, river-ass, $c f$. the names of the bittern (which is a corruption of butor, Lat. butio) in French (taureau d'étang or bouf de marais, bog-bull) or German (Wasserochs, Mooskuth; German Moos = English moss, swamp; cf. the Dachauer Moos near Munich).

The name of the bittern, qippód stands for qoppód (cf. Syr. qoppědâ, Arab. qinfud, hedgehog). We find the same vocalic dissimilation in nîmôs $=\nu o ́ \mu o s ~(J A O S ~ 34, ~ 416 ; ~ c f . ~ W d G ~ 1, ~$ 120, B). Heb. qippód is a transposition of qiddúf; cf. Qidrôn = riqdôn (JBL 38, 46). Arab. qúdafa (or dáfaqa) means to pour out. The peculiar booming noise during the breeding season is produced by the male bittern drawing in much water and forcibly ejecting it ( $1 \mathrm{KK}^{6} 17,56^{2}$ below): so the primary meaning of qippód = dippóq may be outpourer (contrast Steiner ad Zeph. $214 ; \mathrm{RB} 117 t^{\mathrm{b}}$ ). The sound of the booming of the American bittern is said to be like the pouring of water out of some gigantic bottle or the gurgling suck of an old-fashioned pump. Arab. qúnfud (Ethiop. quĕnfëz) porcupine, hedgehog, is an entirely different word. Hitzig, Die prophetischen Bücher
(1854) rendered Is. 3411 ; Zeph. 214 Pelikan und Rohrdommel; cf. Guthe in Kautzch's AT ${ }^{3}$ ad Is. 14 23. Duhm (1910) has in Zeph. 214 Rohrdommel und Pelifian, but in Is. 3411 (1914) Pelikan und Iyel as in the first (189:) and second (1902) editions of his commentary. The translation given in AV, pelican and bittern, is correct; RY porcupine for littern is a mistake.

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Qaš, straw, and quät, bow
Heb. quš. straw, and qüst. bow, are derived from the same root (JBL $34,184: 35,323 ; 36$. 222) which means originally to be dry, then to be hard (Heb. qais̃; cf. Arab. queuba) and to be old (Syr. qusiziâ). We find these three meanings combined in Arab. iqva' ánu = istuddu, 'asâ, kíliru. Shakespeare (Comedy of Errors, 2. 2. 1. 64) speaks of a dry bastiny, i. e. a hard beating. In certain parts of England they say to harden llothes for to dry them by airing. Arab. 'isio means to become dry, and the intransitive verb 'usieia signifies to become old (prop. withered).
 in Nah. 1 is, on the other hand, we must read bu-'is instead of iulns (see Noul. 22). The grain-stalks were cut about a foot
 qusis, stubble, is an Aramaic hanword. In Assyrian we have
 cf. the post- Bablical quarquisim, stubble, litter, shake-down, and

(eii. t. bow. denotes something liruduble (contrast l)elitzsch, Jes. ${ }^{3}$ grn). Similarly the synomym of Assyr. qaitu, bow, mitpumu, (mot pitp,itu. S(il 1is) must be combined with Arab. fánaba, to be bent. Also Heb. derali quisit mems to sabdue the bour, force it to brond (A.SSl, 3.4, 2en, 11.1). Heb. qüst reminia, on the other hand, is a shark how (.Jl31, 34. 656, which follows the striny, i. e. curves slightly when mastrung, An unstrung bow should

