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## MASORA

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Masora is the Hebraization of Aram. mâsôrtâ, deliverance, tradition. The form with final $t$ is older than the form with final $h .{ }^{1}$ If mââor̂â were a genuine Hebrew word, it should be spelled with $s$, because it is derived from the same root as Heb. maśśôr, saw $=$ Arab. minšâr. Similarly gĕzerâ, decree (Dan. 4:14.21) is connected with mağzerâ, ax (2 S 12:31). Syr. maḡzârâ denotes $a x$, saw and dagger, lancet (JBL 36, 258)." The verb gězár signifies to cut, tear, circumcise, decree, determine. Syr. gĕzîrtâ has the meanings split wood and decree, while gâzártâ is an island (lit. cut off, isolated). Also Heb. garzén, ax, is merely a transposition of gazrén = gazrinn, just as karmél represents a form karmillu, or as barzél, iron, corresponds to Assyr. parzillu; but Assyr. qutrinnu, кvioa (JBL 36, 91, n. 11) stands for qutrînu $=$ qutrênu $=$ qutrânu; cf. šurmênu, cypress $=$ šurmânu (JBL 34, 74, n. 2). The $t ̦$ in Heb. $q e ̆ t ̦ o r t \underline{i}$ is due to the initial $q$; cf. Aram. qĕțál, to kill = Arab. qátala (SFG 73).

The Hebrew byform mâsôrt is based on Ezek. $20: 37$, but we must read there instead of mâsórt hab-bĕrît, the bond of the eovenant: masrêt hab-bôrît, the vat of lye (JBL 36, 143 : JHUC, No. 306, p. 3). Bacher's theory (endorsed by Wildeboer, ZAT 29, 73) that mûsôrâ should be read môserâ is untenable. If mâsórtِ in Ezek. 20:37 meant bond, it would, of course, be better to regard it as the singular of môserôt, bonds ( $=$ $m a$ 'sirât). But we must read there masrêt $=$ mašrêt from šarâ $=$ Syr. terr $\hat{a}$, to be soaked (JBL 36, 147). Also the misspelling ( $\mathrm{RE}^{3} 12,394,39$ ) massôrâ or massôrt presupposes a derivation of mâsórt in Ezek. 20:37 from asár, to bind: we find in 1 K 5: 25 makkólt, food, from akál, to eat (ZAT 29, 281, n. 2). The view advanced in Steuernagel's Einleitung (1912) p. 19,

[^0]that it would perhaps be better to read mĕsórt (an infinitive form like ięêkólt: GK §§ 45, e. d; 69, n) or mĕsôrâ (a form like bĕśôrâ, good news) is untenable. Nor can we combine mâsôrâ with méśûrâ, measure, because this word denotes a liquid measure, not a measure of length, so that mâsôrâ could be explained as rule, canon (JBL 36, 257). Canon is derived from the Sumer. gin, gi, reed, cane (Mic. 37, n.t; JHUC, No. 306, p. 25 ; JAOS 38, 67).

Aram. mâsôrtِâ is a feminine collective (Mic. 43, below) derived from mâsôr, deliverer, just as Heb. Ie $h h \hat{u} d \hat{a}$, Jewry, is a feminine collective to iëehôdê, he confesses (Mic. 36, n. 38). For the original meaning of hôda, he threw himself down, prostrated himself, see the paper on Selah, reverential prostration. in Expository Times, vol. 22, p. 375 b below (May, 1911). The form nûâor is distinctly Aramaic (Nöldeke, Syr. Gr. § 107: Barth, § 122, d; VG § 128). Aram. mĕsár means to deliver $=$ to hand over or to hand down. I pointed out in March, 1894 (JAOS 16, evi ; cf. Numbers, 63, 32 ; OLZ 12, 165) that the stem from which the term Masora is derived was identical with Assyr. mašâru and the verb masár in the two postExilic passages Num. 31:5.16. Assyr. mǔ̌šuru has a $\check{s}_{2}$ (JAOS 28, 115) which appears in Aramaic as $s$, and in Hebrew as $s$; Heb. ual-ïmmasčr $\hat{u}$, they were sent forth, and linisór, to abandon (with the explanatory gloss mécol-bč, to trespass against, or to transgress) represent phonetic spellings like sčtâu, winter; sar storm; harsit, place of deposit for potsherds (see below, the paper on the Tophet Gate ; contrast WF 219, 1. 9).
'l'o deliver may mean to release, set free; hand over, pass to another; , give up, relinquish; also to pronounce, utter. Deliverance may denote an authoritutive or official utterance. We say also to hand down a decision. Levias has shown that the technical trrm Masora means originally not tradition, but orthograph!y, rspeceially rules for soriptio plena and defectiva (GK § 3, b, 11. 1). In some respects the Masora corresponds to the official (ierman spelling-books, $e$. g. the Regeln für die deutsche Rechtschreibunty nebst Wörlerverzeichnis (Berlin, 1902).
The Assyrian Dicl muššuru means to relinquish, abandon, ${ }^{8}$

[^1]leave, let loose, release, ${ }^{4}$ set free, ${ }^{5}$ dismiss, discharge; but the Qal mas̆âru signifies to cut, to tear. Aram. nĕsár, to saw, represents a partial assimilation of the initial $n$ to the $s$, just as we have in Hebrew : našâ, to forget, for Assyr. mašû, or in Ethiopic: mánzer, spurious, for Heb. namzér (JBL 35, 291, below; cf. above, p. 216). Assyr. nas̆âru, to take off, reduce, has a $\check{s}_{1}$; it corresponds to Aram. nétúr ( $\mathrm{GB}^{16} 917^{\mathrm{b}}$ ) while našru, eagle (or vulture) has a $\check{s}_{3}$ (JAOS 28, 115). The prinary comnotation of both mĕsár, to deliver, and měsír, to saw, is to cut; a saw is a cutting-tool, and to cut may mean also to abundon. give up, leave. We say to cut loose from for to sever connection with. Arab. qúțáa, to cut, means also to ubandon, relinquish, e. g. qáṭáa axâhu or qáțáa rúhimuhu, he cut loose from his brother or his family; qûța' $a$ and uqtit'a 'an are used in the same way; qatî̀ $a h$ means separation. Arab. façula signifies both to cut, sever, and to leave, e. g. fáçla minc-l-báladi: we find also fáçala šârikahu, he left his companion; infaçala means to be separated, depart, leave. Arab. fúraqa means to split, and fâraqa signifies to separate, depart, leave.

The reflexive-passive stem of Assyr. muššuru is umtaššir or (with reciprocal assimilation and with $e$ for $i$ under the influence of the following $r$ ) undaššer, uddašser, $\hat{u} d a s ̆ s ̌ e r, ~ j u s t ~ a s ~$ nuımtáxiçu, warrior, appears as mundáx̧u, or šclemtu, corpse, in Syriac as šěláddâ = šalandu, šalamtu (ZDMG 61, 257.38; N'uh. 26 ; $\mathrm{GB}^{16} 892$ ). It is not impossible that the modern Arabic dáššar, to leave, dismiss, represents this Assyr. udas̆šer = umtaššir, just as Arab. tâjir, merchant, is the Assyr. tamkuru (see JBL 36,141 , n. 3 ; AJP 17, 489. 1. 1 ; $\mathrm{GB}^{16} 422^{\mathrm{b}} .892^{\mathrm{b}}$ ). We have in Arabic not only Assyrian loanwords, but also Sumerian terms (JBL 36, 140, below; JAOS 37, 255).

[^2]In Assyrian we find for Heb. maśsôr, saw (Is. $10: 15$ ) the reduplicated form šačšaru = šaršaru (cf. Arab. šaršara, to cut). Meissner's view (MVAG 9, 236) that Assyr. šaššaru is a Šaf'el formation from the stem našâru (cf. OLZ 15, 149) is incorrect, although we have in Assyrian šapšaqu beside šupšuqu (AG ${ }^{2}$ § 91 , No. 33, a) from pas̆âqu which appears in the OT in the transposed Aramaic form taqáf (JBL 34, 62; AJSL 32, 64). In Amharic we find šarašara, he sawed; Tigre šaršara and mašaršar, saw. The Sumerian equivalent of Assyr. šáš̌̌aru is tag-gam (SAI 2482). According to Meissner (MVAG 9, 235) tak means toucher, and gam: feller; but tak signifies to fell (SGl 153) and gam (SGl 83) : to bend; so the primary connotation of Sum. tag-gam, saw, is bendable feller. An ax is an unbendable feller, but a saw-blade is flexible. In several passages we find tag-gam $=$ šaššaru, saw, in connection with pâsusu, ax, and zirm̂̂, pick (ZR 154, nn. 3.6). Assyr. pâšu, ax, is the Arab. $f a$ 's, Syr. pistâ; and zirmû, pick (Arab. mínqar) comes from a stem $z a r a ̂ m u=z a m a ̂ r u$, to cut; cf. izzamér in the gloss Is. 5:6 (AJSL 19, 195; 26, 1) and Arab. máraza = qáțáa; also Arab. zárima, to cease, stop, means originally to be cut off (syn. inqața $a^{\text {a }}$ ). For transposed doublets see JSOR 1, 88; A.JSL 34,84 .

The Semitic biconsonantal root (JBL 35, 322) sar, to cut, is preserved in a number of Arabic stems, e. g. šáršara, šárjáa, šárraha, šáraxa, šárrada, šírdِimah, sáraza, šárața, šáŕraba, šáraqa $=$ šáqqa, šárika, šárama, šármața, šárína, šárnafa, šárnaga. Arab. šárâ, to buy (NBSS 75) means originally to releuse, to redeem from captivity, to buy out of servitude, and the primary comotation of sarí ah, law, is decision; cf. Arab. šarl!, incision and stipulation, Assyr. purussî and parçu = Arab. far!̣, also Aram. gčzerâ, decrec (cf. above, p. 219). For another Srmitic root šar, to shinc, which appears in Assyr. šarru, king, as well as in Arab. šarîf, eminent, and šarîq, rising sun, see JBL 36, 141. I'rû'él may signify (iod rules, but afterwards this name was interpreted to mean He fights God; cf. the remarks on the name Gideon in ZDDMG 6:3, 507, 16 ; see also JAOS 35 , ? 90 . There is a comection between Ifel. massôr, saw, and Heb. śarí, to strive, eontend, wrestle, just as there is a comection between IIeb. mëğjerâ, saw, and Assyr. girru, campaign, or garû, to attack (.JPL 32,141 ). We need not suppose that the original
meaning of sarâ, to strive, was to break with, to rupture friendly relations; in Latin we find serram cum aliquo ducere, for to strive with some one. Heb. śarâ, to strive, which corresponds to Arab. šârâ, to strive, to quarrel, means originally to tug. A tug of war, which is now used especially of rope-pulling, is a severe contest. Heb. méğerâ, stone-saw, is a form like mëqerâ, coolness, from qarár (AJSL 23, 234.242) : it stands for mégirrat, from garár, to run, and denotes a thing which is run or kept in motion or operation, just as we say to run an engine. Assyr. gorâru means to rum. The original meaning of Assyr. garû, to attack, is to run at (JBL 32, 141). In the same way Arab. 'ad $\hat{u} u$, enemy, is derived from ' $u$ d $\hat{a}$, ia á $d \hat{u}$, to run ('ádà 'alúịhi $=$ úátaba 'aláihic cf. JBL 36, 2555). Our phrase to run for an office means to enter a contest for it.

We find the stem garar to run, to flow, in Ps. 75:9; Mic.
 niggěrế, niggarîm may all be derived from garar (cf. GK § 67, u. y) or we may read nağârâa $=$ naḡarrâ, nĕḡĝrîm $=n$ ĕğarrîm, and hegártî (cf. hetáltâ, Jud. 16:10; GK § 67, dd) or hăğerôtî. In Ps. 75:9 we must read: Kî-koôs bĕ-iád İ Iahûê ư̆-iaggér lë-rís' ê árç, In Jhvi's hand there is a cup which He pours out for the wicked (AJSL 19, 139, n. 32) of the land. Nor is muggarim (Mic. 1:4) derived from nagar: it means falling and is the participle Pu'al of magar, to fall (see Mic. 58.103).

Also the stem nagar, to saw, was originally magar, a denominative verb derived from a noun magér $=$ magirr, saw ( $c f$. below, p. 224). For the interchange of initial $m$ and $n \mathrm{cf}$. AJSL $22,199,11 ; 28,95$, and above, p. 221. In the Talmud we find miçrî, wickerwork, for niçrî (cf. níçrâ and Heb. neçr, Is. 11:1). In modern Arabic we have náuuâ, to mew, for máuua'a (from $m a ̂ ' a$, $\dot{2} a m \hat{u} ' u)$. In Assyrian we meet with dunqu for dumqu, favor (BA 1, 14, n. 7) from damâqu = madâqu see below, p. 227) and enqu, wise for enqqu (lit. deep, profound; cf. Batis, wise). Syr. nĕgár, to saw, hew, carpenter, is not derived from naggârâ, carpenter (contrast Frænkel, Aram. Fremdwörter, p. 254). Syr. nârğâ, ax (Nöldeke, Syr. Gr. § 106) = © nârğâ (not núrgâ) is a transposition of nâğerrâ. The primary connotation of Syr. nëğár, to be long, is to drag= to move slowly (AJP 27,160 ; JAOS 22, 10, n. 2).

In Assyrian we have naggaru, sawyer, carpenter, and in l. 24
of the Flood tablet (KB 6, 230) we find ugur (= nugur) bîta, bin̂ elippa, frame a house, build a ship! The conjecture (AkF 25 ) that naggaru or nangari (HW 448 ) is a Sumerian loanword is untenable; for the Sumerian word for saw see above; p. 222. In the OT we have the stem nagar, to saw, to hew, in Ezek. 35:5; Jer. 18:21; Ps. 63:11. Uai-iaggér ôtám 'al-iędêê härb does not mean he shed their blood by the force of the sword (AV) or he spilled them into the hands of the sword (CheyneDriver) or he gave them over to the power of the sword (RV; cf. $\mathrm{GB}^{16} 4^{485^{\mathrm{a}}}$ ) but he hacked them in pieces with the sword. Shakespeare ( 1 Henry IV, ii 4, 164) says: My sword hacked like a handsaw; cf. the German phrase in Kochstücke hacken or zerhauen (e. g. in c. 21 of Hauff's Lichtenstein) ${ }^{6}$ and the remarks on uaî-íásar (1 Chr. 20:3) below, p. 227. Heb. 'al-ięédê means at the hands of, i. e. by the operation of, by means of (cf. 2 Chr. 29:27). Similarly we have in Arabic: 'álâ iádihi or 'álâ $\underset{\sim}{a d a ́ i h i} i$, with his help, through him (cf. Heb. bě-iad and OLZ 11, 121).

The forms taggér, haggîrém, íaggîrûh $\hat{u}$ may also be derived from a stem garar, to saw, to hew; cf. mĕğôrărôt bam-mĕğerâ, sawed with a saw (1 K 7:9) and GK § 67, y. Hitzig derived iaggîrûĥ (Ps. 63:11) from a stem garar. Michaelis (1778) rendered in Jer. 18:21: lass sie vom Schwerte durchstochen werden; he seems to have combined higgîr with Arab. ajárrahu $=t$ tá anahu ua-táraka 'r-rímha iajúrruhu (see his note on Ps. 63:11). We must not substitute hisgîr for higgîr.

Nöldeke (NBSS 75, n. 3) derives uai-iásar in Hos. 12: 5 from the stem śarâ which we have in Iśrâ'él, but the combination of the name Israel with śarâ, to fight, represents merely a popular etymology (Pur. 2, 37) : Iśrî'él probably meant originally God rules (see above, p. 222) and it would be better to read uai-iiśr (so Skinner, Genesis, 409.411) instead of uai-üasar which could only be derived from śâr or sarár; cf. unîizzr (Ex. 32:20) from zarî, to scatter, winnow, or uai-iiqr, he chanced (Ruth 2:3). We need not suppose that the original reading was nai-iiss $\hat{a}$ with final Aleph ( $\mathrm{GK} \S 75, \mathrm{rr}$ ) which dropped out before the following Aleph of el. Assyr. Sir'ilâ'n, Isralite (WF 216) shows

[^3]that the pronunciation of the name was not Iśrâ'él, with $\hat{a}$ after the $r$, but Iśr-il or Iśir-il; contrast Assyr. Xazâ'ilu (e. g. KB 1, 140, 97 ; 142, 103; 2, 130, 3) $=$ Heb. Hazâ'él. For the vowel before the $r$ in Iśir-il see BA 1, 294.299, n. 6; Nah. 29, below. The construct state of Assyr. sidru, array, is sidir; the eunciform script cannot express a form sidr (BAL 90; cf. the remarks on Heb. ärk = Assyr. arik, JBL 35, 320).

Hos. 12:5 $5^{\mathrm{a}}$ is a gloss to $12: 1^{\mathrm{a}}$, Jacob repaid me with trickery; for sĕbabûn $\hat{\imath}$ bِĕ-káhš Efráim at the beginning of c. 12 we must read: šillěmán̂̂ bĕe-káhš $\underline{I} a^{6} q o \underline{b}$. This is the immediate sequel of the two genuine lines in c. 11, which have been restored in JBL 34, 82. Only six lines in ce. 11.12 are Hoseanic, all the other verses in these chapters are secondary or tertiary. The genuine three couplets may be restored as follows:

11,1 In Israel's youth I loved it, from Egypt I called my child.

4 I led it with leading-strings,
12,1a But Jacob repaid me with trickery,
2a It crares wind, pursues the east-wind,
9 Ephraim said in her heart, All her pains will not suffice

I bent over it, and fed it.
Israel's nation with perfidy. multiplies fraud and falsehood.

I am rich, I have won myself wealth: to atone for the guilt she incurred.

The Hebrew text should be read as follows:


For the last line eontrast AJSL 7, 215. The final $\hat{a} u$ of $i \check{e} \bar{\imath}^{\hat{\imath}} \hat{a} u$ is dissyllabic (Nah. 42, n. ${ }^{*}$ ). For the relative pronoun $\check{s} \ddot{a}$ see WF 217. After ôkill in the second line a suffix is not required; cf. Est. 27, l. 2; contrast AJSL 7, 212. The glosses to the first two lines have been discussed in JBL 34, 80 ( $c f .36$, 66 ; see also AJSL 7, 204.215). The second hemistich of the gloss to the seeond hemistieh of the third line is explained in WF 208, n. 57. We must read in Hos. 11:12a: 'Im-Gil' ad
áun 'aśû, bag-Gilgál laš-šôrîm (not šěuarîm!) zibbéḥ̂, In Gilead they wrought mischief, in the cromlech (of Bethel; $c f$. JBL 36,95 ) they sacrificed to the Bull. The secondary addition to the first hemistich of 1.3 consists of vv. $4.5^{\text {a }} .13$ :

12,4 In the womb he overreached his
5a He fought a god and prevailed,
13 Jacob fled to the land of Aram,
in his manhood he fought with gods; so that he wept and asked him for mercy. Israel served for a wife.

The Hebrew text of this non-Hoseanic triplet should be read as follows:


For the nota accusativi before élôhîm, gods, see ZAT 29, 286. The god wept, and asked Jacob for mercy, not vice versâ, as Skinner, Genesis, 411 thinks ; cf. E. Meyer's misinterpretation of Ex. 4:25 (AJSL 22, 252, n. 9). Mal'ák, angel, after el, god, in the second line, is a tertiary gloss, and in v. 6 we have an additional tertiary gloss: Jahveh is His name, Jahveh, the God of Hosts. The secondary triplet, which may be an illustrative quotation (BL 26) from an ancient poem, was perhaps added in the period in which Pss. 78. 105. 106 originated. According to Frazer the deity referred to in Gen. 32:29 was the spirit of the river Jabbok (cf. Skinner, Gen. 411). Angel has often been substituted for ancient local deities (WF 212, n. 90).

The form uainiásar is found also in 1 Chr. $20: 3$, but there we must read ưaisîróm, a form like uaisîrém (1 S 17:39; 2 K 17:18) from sûr; so we need not cancel the stem stur in our dictionaries (OLZ 4, 192, n. 3). In the parallel passage 2 S 11:31 the suffix $m$ is preserved, while the $r$ has dropped out. The rearling uai-iásem is untenable: we might say uaisisimém bam-méğerâ, he set them at the stone-saw, although 'al would be prefcrable; but uaîsîmém ba-hrî̧̧im or bĕ-majazerôt, he set them at picks or at axes, would be impossible. The passage describing David's treatment of the inhabitants of the capital of the Ainmonites means neither he set them at saws and at picks and at axes (so Curtis ad 1 Chr. 20:3) nor he cut them with saws, and with harrows of iron, and with axes (so AV) but he made then cut with the stone-saw, and with iron picks, and with iron
axes, and made them work with the brickmold (cf. Nah. 12) i.e. he condemned them to forced labor with stone-saws, picks for excavations, axes for hewing timber, and brickmolds for making bricks. The emendations suggested by Klostermann (bammik̨rê u-b̆ĕ-hôççḅê hab-barzél u-b̆ě-maçrĕfôt hab-barzél and bi-mlak느̂o are gratuitous.

The objection that uairiásar, he sawed, could not be used in connection with picks and axes is not valid: uai-iáśar does not mean he sawed, but he caused to cuit. A saw is a cutting-tool. A pick is used in excavations, and we call an open excavation a cut. Assyr. xarâçu means to dig or excavate, and Heb. harîç denotes a digger or excavator, i.e. an instrument for digging or excavating. To cut timber includes both hewing and sawing. Our saw, German Säge, is connected with Lat. secare and securis, ax, Old Bulg. sehyra, hack, pick. Pliny says lapidem serra secare. © has měsár iâathôn both in $1 \mathrm{Chr} .20: 3$ and in 2 S 12:31 ( 3 serravit).

The stem mĕsár, to saw, may be derived from a noun with prefixed $m$ (JBL 36,254 ). We have $e . g$. in Arabic the verb mádaqa, to crush (a stone) $=$ dáqqa. In Ethiopic this denominative verb appears in the transposed form damáqa, to crush, and in Assyrian damâqu means to fine, purify, clarify, beautify, but the original meaning is to pestle (cf. Arab. midáqq, pestle). Arab. má ${ }^{\text {ira }}$, to be bald, and má"ara, to become bare, poor, are derived from $m a^{6} r a n$ (cf. Heb. $m a^{4} r=m a^{6} r \hat{e}$ from the stem 'áriía (see the paper on Heb. 'ôr, skin, in JBL 38, part 1 and 2). Similarly the stem mas̆âru, to saw, may be derived from a noun mašâru, from šâru, to cut, medice u, which we have in 1 Chr. 20:3. In © we find both měsârîn and massârin, saws (cf. Dalman's Wörterbuch; contrast OLZ 15, 306). In Ethiopic we have mëšâr, ax, and môsárt, saw, with the verb uašára, to saw. This verb may be derived from the noun môsárít (ZA 2, 279; cf. VG 226, below) and môśárt may be a modification of maššárt; cf. Heb. kôkábab, star = Assyr. kakkabu, and šôfár, horn $=$ Assyr. šapparu (see Kings, SBOT, 198, 52). W. M. Müller (OLZ 4, 192, n. 2) derived Ethiop. uašára from a noun maššâr. ${ }^{7}$ Prætorius finds a stem iašar, to saw $=$ u_ašar in
${ }^{7}$ Dr. Albright (AJSL 34, 224; cf. ibid. 226) thinks that Assyr. mašâru stands for uašâru; cf. below, the conclusion of the paper on the Tophet Gate.

Phenician (ZDMG 67, 131, 32). The doubling in Heb. maśsôr $=$ maššâr may be secondary as it is in Heb. hinnîh from nûh or in issobb from sabáb (GK §§ 72, ee; 67, g, second footnote; 71, n. 1). We have a number of nouns derived from stems medice geminatce which exhibit this secondary doubling of the first stem-consonant (JBL 36, 90). Heb. maśśôr could be derived also from a stem primee $u$ (cf. maççád couch) but the stem uaśár seems to be derived from mốsár = maššar = mašâr. The $n$ in Arab. minšâr is just as secondary as the $n$ in Aram. mandá",
 find not only nášara and uašara, but also ášara, to saw (NBSS 182).
We have the stem mašar with $\varsigma ̧$ instead of $\check{s}$ on account of the $r$ (ZAT 34, 144. 231: cf. ZA 29, 243, n. 1) in Assyr. maçâru, to cut (HW 422) which appears in Arabic as çárama (as-sáífu; cf. çurâm and miçram and Assyr. namçaru, sword). This is important for the explanation of the name Nazarene (EB 2589, 9). In the same way çarâpu, to smelt, is a differentiation of šarâpu, to burn (cf. JBL 35, 283) which is identical with Arab. šáriba, to drink, originally to be parched, the $p$ (cf. post-Biblical śaráf, to imbibe) being due to partial assimilation; cf. also rĕsîsim in the gloss Am. 6: 11; Taršîš (BL 59) and raçáç. Assyr. miçru, boundary, border, region, means originally determination, delimitation. In zarâmu=zamâru = marâzu = mazâru (see above, p. 222) the $z$ represents partial assimilation of the sibilant to the nasal.

Fürst was inclined to derive both maśŝor, saw, and méśîrá, measure, from a stem maśar, to cut, divide, measure $=$ Arab. mášăara, to divide, i. e. Freytag's máššara, divisit, dispersit rem. Fiirst thought that maśsôr, saw, might have originated from mamšôr; cf. Assyr. šuššu, sun; xaššu, fifth = šanšu, xanšu $=\dot{s} a m \check{s ̌ u} u$, xamšu, xâmišu. He also regarded the verb masár in Num. 13:5.16 and the stem of muśŝôr, saw, as identical. Maśsôr, saw, is derived from the same root, but not from the same stem, and mésû́râ, measure, must be combined with sir, pot (JBL 36, 257).


[^0]:    ${ }^{1}$ Cf. Winter und Wünsthe, Die jüdische Litteratur seit Abschluss des Kanons, vol. 2 (Trier, 1894) p. 122, n. 1.
    ${ }^{2}$ For the abbreviations see this Journal, vol. na - 7F

[^1]:    - Fia maid to Xisuthrus (K13 b, 230, 25) : muskexir mešrd, abandon abundance; for the paronomasin cf. Jenson, Kosmologic, p. 306; Casanowicz, I'arom,masia, p. ©.4. 'Ihe stem of mex'ra is sir" = Arah. gatara.

[^2]:    ${ }^{4}$ I pointed out in 1883 (BAL 91) that this stem appeared in Arabic as másara (cf. JAOS 16, evi).
    ${ }^{5}$ The Babylonian Noah says (KB 6, 240, 147): usêê̂̂i-ma summata umaššir, I brought out a dove (JSOR 1,5) and let it go. Sennacherib states with reference to the inhabitants of Ekron (KB 2, 94, 8) : uššuršun $a q b \hat{\imath}$, I ordered their release. In a bilingual incantation (ASKT 85, 40) we find: târîtu ša kirimmuša uššuru, the pregnant woman whose womb is released, i. e. prolapsed. For uššuru = uйš̆uru $=$ mus̆šuru see ZA 2 , 270. 286; JAOS 16, evi; AJP 17, 487, n. 1; and for hirimmu, womb, lit. garden, ef. BL 96 ; JAOS 36, 419. Liru, the Sumerian equivalent of kirimmu, means also enclosure; our garden is a doublet of yard, and Lat. hortus is the Greek $\chi$ ópros. Contrast MVAG 21,

[^3]:    "Gf. ibid. e. 26: in Korhatïcke mazahirrierrn, i. c. massakricren. Cf. also German Stcinmetz, stone-cutter, stone-hewer, stone-mason, and Metzelci, massacre; Metzger, butcher.

