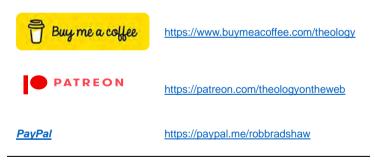


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## MASORA

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Masora is the Hebraization of Aram. mâsôrtâ, deliverance, tradition. The form with final t is older than the form with final If mâsôrâ were a genuine Hebrew word, it should be  $h^1$ spelled with *s*, because it is derived from the same root as Heb. maśśôr, saw = Arab. minšâr. Similarly gezerâ, decree (Dan. 4:14.21) is connected with  $ma\bar{q}zer\hat{a}$ , ax (2 S 12:31). Svr. magzârâ denotes ax, saw and dagger, lancet (JBL 36, 258).<sup>2</sup> The verb *aĕzár* signifies to cut, tear, circumcise, decree, deter-Syr. gězîrtâ has the meanings split wood and decree, mine. while gâzártâ is an island (lit. cut off, isolated). Also Heb. garzén, ax, is merely a transposition of gazrén = gazrinn, just as karmél represents a form karmillu, or as barzél, iron, corresponds to Assyr. parzillu; but Assyr. gutrinnu, kviga (JBL 36, 91, n. 11) stands for qutrinu = qutrinu = qutrinu; cf.  $surm \hat{e}nu$ , cypress =  $surm \hat{a}nu$  (JBL 34, 74, n. 2). The t in Heb.  $q \check{e} t \acute{o} r t$  is due to the initial q; cf. Aram.  $q \check{e} t \acute{a} l$ , to kill = Arab. gátala (SFG 73).

The Hebrew byform  $m\hat{a}s\hat{o}r\underline{t}$  is based on Ezek. 20:37, but we must read there instead of  $m\hat{a}s\hat{o}r\underline{t}$  hab-běrî $\underline{t}$ , the bond of the eovenant:  $masr\hat{e}\underline{t}$  hab-bôrî $\underline{t}$ , the vat of lye (JBL 36, 143: JHUC, No. 306, p. 3). Bacher's theory (endorsed by Wildeboer, ZAT 29, 73) that  $m\hat{a}s\hat{o}r\hat{a}$  should be read  $m\hat{o}ser\hat{a}$  is untenable. If  $m\hat{a}s\hat{o}r\underline{t}$  in Ezek. 20:37 meant bond, it would, of course, be better to regard it as the singular of  $m\hat{o}ser\hat{o}\underline{t}$ , bonds (=  $ma'sir\hat{a}t$ ). But we must read there  $masr\hat{e}\underline{t} = ma\check{s}r\hat{e}t$  from  $\check{s}ar\hat{a}$ = Syr. těrâ, to be soaked (JBL 36, 147). Also the misspelling (RE<sup>3</sup> 12, 394, 39) massôrâ or massôr $\underline{t}$  presupposes a derivation of  $m\hat{a}s\acute{o}r\underline{t}$  in Ezek. 20:37 from  $as\acute{a}r$ , to bind: we find in 1 K 5:25 makkól $\underline{t}$ , food, from  $a\underline{k}\acute{a}l$ , to eat (ZAT 29, 281, n. 2). The view advanced in Steuernagel's Einleitung (1912) p. 19,

<sup>1</sup>Cf. Winter und Wünsche, Die jüdische Litteratur seit Abschluss des Kanons, vol. 2 (Trier, 1894) p. 122, n. 1.

<sup>2</sup> For the abbreviations see this JOURNAL, vol. <sup>26</sup> ~ <sup>75</sup>

that it would perhaps be better to read  $m \check{e}s \acute{o}r t$  (an infinitive form like  $\check{i}\check{e}k\acute{o}lt$ ; GK §§ 45, e. d; 69, n) or  $m\check{e}s \acute{o}r \hat{a}$  (a form like  $\check{b}\check{e}s\acute{o}r \hat{a}$ , good news) is untenable. Nor can we combine  $m \hat{a}s \acute{o}r \hat{a}$ with  $m\check{e}s \acute{u}r \hat{a}$ , measure, because this word denotes a liquid measure, not a measure of length, so that  $m \hat{a}s \acute{o}r \hat{a}$  could be explained as *rule*, *canon* (JBL 36, 257). *Canon* is derived from the Sumer. *gin*, *gi*, reed, cane (*Mic.* 37, n.†; JHUC, No. 306, p. 25; JAOS 38, 67).

Aram.  $m\hat{a}s\hat{o}rt\hat{a}$  is a feminine collective (Mic. 43, below) derived from mâsôr, deliverer, just as Heb. Iěhûdâ, Jewry, is a feminine collective to iěhôdê, he confesses (Mic. 36, n. 38). For the original meaning of hôdâ, he threw himself down, prostrated himself, see the paper on Selah, reverential prostration. in Expository Times, vol. 22, p. 375<sup>b</sup>, below (May, 1911). The form mâsôr is distinctly Aramaic (Nöldeke, Syr. Gr. § 107; Barth, § 122, d; VG § 128). Aram. měsár means to deliver = to hand over or to hand down. I pointed out in March, 1894 (JAOS 16, evi; cf. Numbers, 63, 32; OLZ 12, 165) that the stem from which the term Masora is derived was identical with Assyr. mašâru and the verb masár in the two post-Exilic passages Num. 31: 5.16. Assyr. muššuru has a š<sub>2</sub> (JAOS 28, 115) which appears in Aramaic as s, and in Hebrew as  $\dot{s}$ ; Heb. *uai-iimmasčrů*, they were sent forth, and *limsór*, to abandon (with the explanatory gloss  $me^{i} \delta l - b \check{e}$ , to trespass against, or to transgress) represent phonetic spellings like  $s \tilde{e} t \hat{a} u$ , winter; s a' r, storm; harsit, place of deposit for potsherds (see below, the paper on the Tophet Gate; contrast WF 219, 1.9).

To deliver may mean to release, set free; hand over, pass to another; give up, relinquish; also to pronounce, utter. Deliverance may denote an authoritative or official utterance. We say also to hand down a decision. Levias has shown that the technical term Masora means originally not tradition, but orthography, especially rules for scriptio plena and defectiva (GK § 3, b, n. 1). In some respects the Masora corresponds to the official German spelling-books, e. g. the Regeln für die deutsche Rechtschreibung nebst Wörterverzeichnis (Berlin, 1902).

The Assyrian Piel muššuru means to relinquish, abandon,<sup>8</sup>

<sup>4</sup> Ea said to Xisuthrus (KB 6, 230, 25): muššir mešrê, abandon abundance; for the paronomasia *cf.* Jenson, Kosmologic, p. 396; Casanowicz, *Paronomasia*, p. 24. The stem of mešrû is  $\dot{s}r^4 = \text{Arab. } gatara.$ 

leave, let loose, release,\* set free,5 dismiss, discharge; but the Qal mašâru signifies to cut, to tear. Aram. něsár, to saw, represents a partial assimilation of the initial m to the s, just as we have in Hebrew: našâ, to forget, for Assyr. mašû, or in Ethiopic: mánzer, spurious, for Heb. mamzér (JBL 35, 291, below; cf. above, p. 216). Assyr. našâru, to take off, reduce, has a š, ; it corresponds to Aram. nětár (GB16 917b) while našru, eagle (or vulture) has a  $\check{s}_{3}$  (JAOS 28, 115). The primary connotation of both měsár, to deliver, and měsár, to saw, is to cut; a saw is a cutting-tool, and to cut may mean also to abundon, give up, leave. We say to cut loose from for to sever connection with. Arab. gáta'a, to eut, means also to abandon, relinquish, e. g. gáta' a axâhu or gáta' a ráhimahu, he cut loose from his brother or his family; qûța'a and úqti'a 'an are used in the same way; qațî'ah means separation. Arab. fáçala signifies both to cut, sever, and to leave, e. g. fácala mina-'l-báladi: we find also fácala šârikahu, he left his companion; infacala means to be separated, depart, leave. Arab. fáraga means to split, and fâraga signifies to separate, depart, leave.

The reflexive-passive stem of Assyr.  $mu\check{s}\check{s}uru$  is  $umta\check{s}\check{s}ir$  or (with reciprocal assimilation and with e for i under the influence of the following r)  $unda\check{s}\check{s}er$ ,  $udda\check{s}\check{s}er$ ,  $\hat{u}da\check{s}\check{s}er$ , just as  $mumt\check{a}xiqu$ , warrior, appears as  $mund\check{a}xqu$ , or  $\check{s}alamtu$ , corpse, in Syriae as  $\check{s}\check{e}l\acute{a}dd\hat{a} = \check{s}alandu$ ,  $\check{s}alamtu$  (ZDMG 61, 287, 38; Nah. 26; GB<sup>16</sup> 892). It is not impossible that the modern Arabic dáš- $\check{s}ar$ , to leave, dismiss, represents this Assyr.  $uda\check{s}\check{s}er = umta\check{s}\check{s}ir$ , just as Arab.  $t\hat{a}jir$ , merchant, is the Assyr. tamkaru (see JBL 36, 141, n. 3; AJP 17, 489, n. 1; GB<sup>16</sup> 422<sup>b</sup>.892<sup>b</sup>). We have in Arabic not only Assyrian loanwords, but also Sumerian terms (JBL 36, 140, below; JAOS 37, 255).

'I pointed out in 1883 (BAL 91) that this stem appeared in Arabic as másara (cf. JAOS 16, evi).

<sup>5</sup> The Babylonian Noah says (KB 6, 240, 147):  $u\check{s}c\hat{c}i$ -ma summata umaššir, I brought out a dove (JSOR 1, 5) and let it go. Sennacherib states with reference to the inhabitants of Ekron (KB 2, 94, 8):  $u\check{s}\check{s}ur\check{s}un$  $aqb\hat{i}$ , I ordered their release. In a bilingual incantation (ASKT 85, 40) we find:  $t\hat{a}r\hat{i}tu$  ša kirimmuša  $u\check{s}\check{s}uru$ , the pregnant woman whose womb is released, *i. c.* prolapsed. For  $u\check{s}\check{s}uru = u\check{s}\check{s}uru = m\check{s}\check{s}uru$  see ZA 2, 270. 286; JAOS 16, cvi; AJP 17, 487, n. 1; and for kirimmu, womb, lit. garden, cf. BL 96; JAOS 36, 419. Liru, the Sumerian equivalent of kirimmu, means also enclosure; our garden is a doublet of yard, and Lat. hortus is the Greek  $\chi o \rho ros$ . Contrast MVAG 21, Digitized by Google 59.

In Assyrian we find for Heb. maśśôr, saw (Is. 10:15) the reduplicated form  $\check{s}a\check{s}\check{s}aru = \check{s}ar\check{s}aru$  (cf. Arab.  $\check{s}ar\check{s}ara$ , to cut). Meissner's view (MVAG 9, 236) that Assyr. šaššaru is a Šaf'el formation from the stem našaru (cf. OLZ 15, 149) is incorrect. although we have in Assyrian šapšagu beside šupšugu (AG<sup>2</sup> § 91. No. 33, a) from pasaqu which appears in the OT in the transposed Aramaic form tagáf (JBL 34, 62; AJSL 32, 64). In Amharic we find šarašara, he sawed; Tigre šaršara and mašaršar, saw. The Sumerian equivalent of Assyr. šaššaru is tag-gam (SAI 2482). According to Meissner (MVAG 9, 235) tak means toucher, and gam: feller; but tak signifies to fell (SGI 153) and gam (SGI 83): to bend; so the primary connotation of Sum. tag-gam, saw, is bendable feller. An ax is an unbendable feller, but a saw-blade is flexible. In several passages we find TAG-GAM = šaššaru, saw, in connection with  $p\hat{a}su$ , ax, and zirmû, pick (ZR 154, nn. 3.6). Assyr. pâšu, ax, is the Arab. fa's, Syr. pústa; and zirmû, pick (Arab. míngar) comes from a stem  $zar\hat{a}mu = zam\hat{a}ru$ , to cut; cf.  $izzam\acute{e}r$  in the gloss Is. 5:6 (AJSL 19, 195; 26, 1) and Arab.  $m \acute{a}raza = q \acute{a}t a \acute{a};$ also Arab. zúrima, to cease, stop, means originally to be cut off (syn. ingata'a). For transposed doublets see JSOR 1, 88; AJSL 34, 84.

The Semitic biconsonantal root (JBL 35, 322) šar, to cut, is preserved in a number of Arabic stems, e. g. šáršara, šárja'a, šárraha, šáraxa, šárrada, šírdimah, šáraza, šárata, šár aba, šúraga = šúgga, šúrika, šárama, šármaţa, šárina, šúrnafa, šárnaga. Arab. šárâ, to buy (NBSS 75) means originally to release, to redeem from captivity, to buy out of servitude, and the primary connotation of sari'ah, law, is decision; cf. Arab. *šart*, incision and stipulation, Assyr. *purussû* and *parcu* = Arab. fard, also Aram. gezerâ, decree (cf. above, p. 219). For another Semitic root šar, to shine, which appears in Assyr. šarru, king, as well as in Arab. sarîf, eminent, and sarîq, rising sun, see JBL 36, 141. Isra'él may signify God rules, but afterwards this name was interpreted to mean He fights God; cf. the remarks on the name Gideon in ZDMG 63, 507, 16; see also JAOS 35, 390. There is a connection between Heb. massôr, saw, and Heb. sará, to strive, contend, wrestle, just as there is a connection between Heb. mčgerâ, saw, and Assyr. girru, campaign, or garû, to attack (JBL 32, 141). We need not suppose that the original

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meaning of śarâ, to strive, was to break with, to rupture friendly relations; in Latin we find serram cum aliquo ducere, for to strive with some one. Heb. śarâ, to strive, which corresponds to Arab. šârâ, to strive, to quarrel, means originally to tug. A tug of war, which is now used especially of rope-pulling, is a severe contest. Heb. měģerâ, stone-saw, is a form like měqerâ, coolness, from qarár (AJSL 23, 234.242): it stands for měgirrat, from garár, to run, and denotes a thing which is run or kept in motion or operation, just as we say to run an engine. Assyr. garâru means to run. The original meaning of Assyr. garû, to áttack, is to run at (JBL 32, 141). In the same way Arab. 'adûy, enemy, is derived from 'ádâ, já'dû, to run ('ádâ 'alájhi = uátaba 'alájhi; cf. JBL 36, 255). Our phrase to run for an office means to enter a contest for it.

We find the stem garar to run, to flow, in Ps. 75:9; Mic. 1:6; Lam. 3:49; 2 S 14:14. The forms *iaggér*, *higgártî*, *niggěrâ*, *niggarîm* may all be derived from garar (cf. GK § 67, u. y) or we may read nağûrâ = nağarrâ, něğûrîm = něğarrîm, and *hegártî* (cf. *hetáltâ*, Jud. 16:10; GK § 67, dd) or *hăgerôtî*. In Ps. 75:9 we must read: Kî-kôs bě-iád Iahuê uě-iaggér lě-ríš'ê árç, In JHVH's hand there is a cup which He pours out for the wicked (AJSL 19, 139, n. 32) of the land. Nor is *muggarîm* (Mic. 1:4) derived from *nagar*: it means falling and is the participle Pu'al of magar, to fall (see Mic. 58.103).

Also the stem nagar, to saw, was originally magar, a denominative verb derived from a noun  $mag \acute{e}r = mag irr$ , saw (cf. below, p. 224). For the interchange of initial m and n cf. AJSL 22, 199, 11; 28, 95, and above, p. 221. In the Talmud we find micrî, wickerwork, for nicrî (cf. nícrâ and Heb. necr, Is. 11:1). In modern Arabic we have náuuâ, to mew, for máuua'a (from mâ'a, jamû'u). In Assyrian we meet with dungu for dumqu, favor (BA 1, 14, n. 7) from  $dam \hat{a} q u = mad \hat{a} q u$  see below, p. 227) and enqu, wise for emqu (lit. deep, profound; cf. Babús, Syr. něgár, to saw, hew, carpenter, is not derived from wise). naggârâ, carpenter (contrast Frænkel, Aram. Fremdwörter, p. 254). Syr. nârgâ, ax (Nöldeke, Syr. Gr. § 106) = **U** nârgâ (not  $n \dot{a} r g \hat{a}$ ) is a transposition of  $n \hat{a} g \check{e} r \hat{a}$ . The primary connotation of Syr.  $n \check{e} \check{g} \check{a} r$ , to be long, is to drag = to move slowly (AJP 27, 160; JAOS 22, 10, n. 2).

In Assyrian we have naggaru, sawyer, carpenter, and in 1. 24

of the Flood tablet (KB 6, 230) we find ugur (= nugur) bîta, binî elippa, frame a house, build a ship! The conjecture (AkF 25) that naggaru or nangaru (HW 448<sup>a</sup>) is a Sumerian loanword is untenable; for the Sumerian word for saw see above; p. 222. In the OT we have the stem nagar, to saw, to hew, in Ezek. 35:5; Jer. 18:21; Ps. 63:11. Uai-iaggér ôtám 'al-iĕdê härb does not mean he shed their blood by the force of the sword (AV) or he spilled them into the hands of the sword (Cheyne-Driver) or he gave them over to the power of the sword (RV: cf. GB<sup>16</sup> 485<sup>a</sup>) but he hacked them in pieces with the sword. Shakespeare (1 Henry IV, ii 4, 164) says: My sword hacked like a handsaw; cf. the German phrase in Kochstücke hacken or zerhauen (e. g. in c. 21 of Hauff's Lichtenstein)<sup>6</sup> and the remarks on nai-iáśar (1 Chr. 20:3) below, p. 227. Heb. 'al-iědê means at the hands of, i. e. by the operation of, by means of (cf. 2 Chr. 29:27). Similarly we have in Arabic: 'álâ iádihi or 'álâ iadáihi, with his help, through him (cf. Heb. bě-iad and OLZ 11, 121).

The forms taggér, haggîrém, iaggîrûhû may also be derived from a stem garar, to saw, to hew; cf.  $m e \bar{g} or a r o \bar{t} bam m e \bar{g} e r a$ , sawed with a saw (1 K 7:9) and GK § 67, y. Hitzig derived iaggîrûhû (Ps. 63:11) from a stem garar. Michaelis (1778) rendered in Jer. 18:21: lass sie vom Schwerte durchstochen werden; he seems to have combined higgîr with Arab. ajárrahu = ta'anahu ua-táraka 'r-rúmha iajúrruhu (see his note on Ps. 63:11). We must not substitute hisgîr for higgîr.

Nöldeke (NBSS 75, n. 3) derives uai-iasar in Hos. 12:5 from the stem sarâ which we have in Isrâ'él, but the combination of the name Israel with sarâ, to fight, represents merely a popular etymology (Pur. 2, 37): Isrâ'él probably meant originally God rules (see above, p. 222) and it would be better to read uai-isr(so Skinner, Genesis, 409.411) instead of uai-iasar which could only be derived from sûr or sarár; cf. uai-iasar which could carâ, to scatter, winnow, or uai-iar, he chanced (Ruth 2:3). We need not suppose that the original reading was uai-isrâ with final Aleph (GK § 75, rr) which dropped out before the following Aleph of el. Assyr. Sir'ilâ'a, Israelite (WF 216) shows

\* Cf. ibid. c. 26: in Kochstücke mazakerieren, i. e. massakrieren. Cf. also German Steinmetz, stone-cutter, stone-hewer, stone-mason, and Metzelei, massacre; Metzger, butcher.

that the pronunciation of the name was not  $I\dot{s}r\dot{a}'\dot{e}l$ , with  $\hat{a}$  after the r, but  $I\dot{s}r$ -il or  $I\dot{s}ir$ -il; contrast Assyr.  $Xaz\dot{a}'ilu$  (e. g. KB 1, 140, 97; 142, 103; 2, 130, 3) = Heb.  $Haz\dot{a}'\dot{e}l$ . For the vowel before the r in  $I\dot{s}ir$ -il see BA 1, 294.299, n. 6; Nah. 29, below. The construct state of Assyr. sidru, array, is sidir; the euneiform script cannot express a form sidr (BAL 90; cf. the remarks on Heb.  $\ddot{a}rk$  = Assyr. arik, JBL 35, 320).

Hos.  $12: 5^a$  is a gloss to  $12: 1^a$ , Jacob repaid me with trickery; for  $s\check{e}ba\check{b}\hat{u}n\hat{i}$   $b\check{e}\check{e}\dot{k}\dot{a}h\check{s}$  Efráim at the beginning of c. 12 we must read:  $\check{s}ill\check{e}m\acute{a}n\hat{i}$   $b\check{e}\check{e}\dot{k}\dot{a}h\check{s}$   $Ia^cq\acute{o}b$ . This is the immediate sequel of the two genuine lines in c. 11, which have been restored in JBL 34, 82. Only six lines in ce. 11.12 are Hoseanic, all the other verses in these chapters are secondary or tertiary. The genuine three couplets may be restored as follows:

<b>11,</b> 1	In Israel's youth I loved it,	from Egypt I called my child.
4	I led it with leading-strings,	I bent over it, and fed it.
<b>12,</b> 1a	But Jacob repaid me with trickery,	Israel's nation with perfidy.
2a	It craves wind, pursues the east-wind,	multiplies fraud and falsehood.
9	Ephraim said in her heart, All her pains will not suffice	I am rich, I have won myself wealth: to atone for the guilt she incurred.

The Hebrew text should be read as follows:

וממצרים קראתי לבני:	כי-נער ישראל ואהקהו	11,1
ואט <i>ה ע</i> ליו ואוקיל:	ואמשקהו בחבלי אתם	4
ובמרמה בית-יְשׂראָל:	שלמני בכחש יעקב	12,1
כזְב ושְׁוא ירבְה:	רעה-רוח ורדף קרים	2
אך-עשרתי מצאתי און-לי לכפר עַוֹן שנשׂא:	ויְאמר אפּרִים בלבְּו כל־יגי <i>עִי</i> ו לָא ימצאָו־לו	9

For the last line contrast AJSL 7, 215. The final  $\hat{a}y$  of  $i\check{e}g\hat{i}'\hat{a}y$  is dissyllable (*Nah.* 42, n. \*). For the relative pronoun  $\check{s}\ddot{a}$  see WF 217. After  $\hat{o}k\hat{i}l$  in the second line a suffix is not required; cf. *Est.* 27, 1. 2; contrast AJSL 7, 212. The glosses to the first two lines have been discussed in JBL 34, 80 (*cf.* 36, 66; see also AJSL 7, 204.215). The second hemistich of the gloss to the second hemistich of the third line is explained in WF 208, n. 57. We must read in Hos. 11: 12<sup>a</sup>: 'Im-Gil'ad

 $\dot{a}yn$  ' $a\hat{s}\hat{u}$ ,  $bag-Gilg\hat{a}l$   $la\tilde{s}-\tilde{s}\hat{o}\hat{r}\hat{n}m$  (not  $\check{s}\check{e}yar\hat{n}m!$ )  $zibb\acute{e}h\hat{u}$ , In Gilead they wrought mischief, in the cromlech (of Bethel; *cf.* JBL 36, 95) they sacrificed to the Bull. The secondary addition to the first hemistich of 1.3 consists of vv.  $4.5^{a}.13$ :

[brother,	
12.4 In the womb he overreached his	in his manhood he fought with gods;
5a He fought a god and prevailed,	so that he wept and asked him for mercy.
13 Jacob fled to the land of Aram,	Israel served for a wife.

The Hebrew text of this non-Hoseanic triplet should be read as follows:

ובאונו שרה את-אלהים:	בכָטן עקב את־אחיו	12,4
בכה ויתחנז-לו:	ויִשֶׁר אָל ויכָל	5*
ויעבר ישראל באשה:	ויברח יעקב שרה-ארם	• 13

For the nota accusativi before  $\ell l \delta h \hat{m}$ , gods, see ZAT 29, 286. The god wept, and asked Jacob for mercy, not vice versâ, as Skinner, Genesis, 411 thinks; cf. E. Meyer's misinterpretation of Ex. 4:25 (AJSL 22, 252, n. 9). Mal'ák, angel, after el, god, in the second line, is a tertiary gloss, and in v. 6 we have an additional tertiary gloss: Jahveh is His name, Jahveh, the God of Hosts. The secondary triplet, which may be an illustrative quotation (BL 26) from an ancient poem, was perhaps added in the period in which Pss. 78. 105. 106 originated. According to Frazer the deity referred to in Gen. 32:29 was the spirit of the river Jabbok (cf. Skinner, Gen. 411). Angel has often been substituted for ancient local deities (WF 212, n. 90).

The form uai i ds ar is found also in 1 Chr. 20:3, but there we must read uai s i r em, a form like uai s i r em (1 S 17:39; 2 K 17:18) from s u r; so we need not cancel the stem s u r in our dictionaries (OLZ 4, 192, n. 3). In the parallel passage 2 S 11:31 the suffix m is preserved, while the r has dropped out. The reading uai i d s em is untenable: we might say uai s m embam m e j e r i d s em is untenable: we might say uai s m embam m e j e r i d s em is untenable. We might say uai s m embam m e j e r i d s em is untenable. The passage describing bam m e j e s e t them at the stone-saw, although 'al would bepreferable; but <math>uai s m em b a h r i g m or b e maj z e r i f i g m e s e t themat picks or at axes, would be impossible. The passage describingDavid's treatment of the inhabitants of the capital of theAmmonites means neither he set them at saws and at picks andat axes (so Curtis ad 1 Chr. 20:3) nor he cut them with saws,and with harrows of iron, and with axes (so AV) but he madethem cut with the stone-saw, and with iron picks, and with iron

axes, and made them work with the brickmold (cf. Nah. 12) i. e. he condemned them to forced labor with stone-saws, picks for excavations, axes for hewing timber, and brickmolds for making bricks. The emendations suggested by Klostermann (bammikrê u-bě-hôçěbê hab-barzél u-bě-maçrěfôt hab-barzél and bi-mlaktô are gratuitous.

The objection that uai iasar, he sawed, could not be used in connection with picks and axes is not valid: uai iasar does not mean he sawed, but he caused to cut. A saw is a cutting-tool. A pick is used in excavations, and we call an open excavation a cut. Assyr. xarâçu means to dig or excavate, and Heb. harîç denotes a digger or excavator, *i. e.* an instrument for digging or excavating. To cut timber includes both hewing and sawing. Our saw, German Säge, is connected with Lat. secare and securis, ax, Old Bulg. sekyra, hack, pick. Pliny says lapidem serra secare. Thas měsár jâthôn both in 1 Chr. 20:3 and in 2 S 12:31 (J serravit).

The stem *měsár*, to saw, may be derived from a noun with prefixed m (JBL 36, 254). We have e. g. in Arabic the verb mádaga, to crush (a stone) = dágga. In Ethiopic this denominative verb appears in the transposed form damága, to crush, and in Assyrian damâqu means to fine, purify, clarify, beautify, but the original meaning is to pestle (cf. Arab. midáqq, pestle). Arab. má'ira, to be bald, and má''ara, to become bare, poor, are derived from ma'ran (cf. Heb.  $ma'r = ma'r\hat{e}$  from the stem 'árija (see the paper on Heb. 'ôr, skin, in JBL 38, part 1 and 2). Similarly the stem mašâru, to saw, may be derived from a noun mašâru, from šâru, to cut, mediæ u, which we have in 1 Chr. 20:3. In  $\overline{\mathbf{U}}$  we find both *měsârîn* and *massârîn*, saws (cf. Dalman's Wörterbuch; contrast OLZ 15, 306). In Ethiopic we have měšâr, ax, and môšárt, saw, with the verb uašára, to This verb may be derived from the noun  $m\hat{o}\hat{s}\hat{a}rt$  (ZA 2, saw. 279; cf. VG 226, below) and môšárt may be a modification of maššárt; cf. Heb.  $k \delta k \dot{a} \dot{b}$ , star = Assyr. kakkabu, and šôfár, horn = Assyr. šapparu (see Kings, SBOT, 198, 52). W. M. Müller (OLZ 4, 192, n. 2) derived Ethiop. uašára from a noun Prætorius finds a stem *iašar*, to saw = uašar in maššâr.<sup>7</sup>

<sup>7</sup>Dr. Albright (AJSL 34, 224; *cf. ibid.* 226) thinks that Assyr. *mašāru* stands for *uašāru;* cf. below, the conclusion of the paper on the Tophet Gate.

Phenician (ZDMG 67, 131, 32). The doubling in Heb. maśśôr = maššâr may be secondary as it is in Heb. hinnîh from nûh or in issób from sabáb (GK §§ 72, ee; 67, g, second footnote; 71, n. 1). We have a number of nouns derived from stems mediæ geminatæ which exhibit this secondary doubling of the first stem-consonant (JBL 36, 90). Heb. maśśôr could be derived also from a stem primæ u (cf. maççá', couch) but the stem uaśár seems to be derived from môšár = maššar = mašâr. The n in Arab. minšâr is just as secondary as the n in Aram. mandá', knowledge = maddá', from jada' (JBL 34, 72). In Arabic we find not only nášara and uašara, but also ášara, to saw (NBSS 182).

We have the stem mašar with c instead of  $\check{s}$  on account of the r (ZAT 34, 144. 231: cf. ZA 29, 243, n. 1) in Assyr. maçâru, to cut (HW 422) which appears in Arabic as cárama (as-sáifu; cf. *gurâm* and migram and Assyr. namçaru, sword). This is important for the explanation of the name Nazarene (EB 2589, 9). In the same way *çarâpu*, to smelt, is a differentiation of  $\check{s}arâpu$ , to burn (cf. JBL 35, 283) which is identical with Arab.  $\check{s}áriba$ , to drink, originally to be parched, the p (cf. post-Biblical  $\check{s}ar \acute{a}f$ , to imbibe) being due to partial assimilation; cf. also  $r\check{e}s\hat{s}\hat{s}\hat{m}$  in the gloss Am. 6: 11; Tarš $\hat{s}$  (BL 59) and raçác. Assyr. miçru, boundary, border, region, means originally determination, delimitation. In zarâmu = zamâru = marâzu = mazâru (see above, p. 222) the z represents partial assimilation of the sibilant to the nasal.

Fürst was inclined to derive both maśśôr, saw, and měśûrá, measure, from a stem maśar, to cut, divide, measure = Arab. máššara, to divide, *i. e.* Freytag's máššara, divisit, dispersit rem. Fürst thought that maśśôr, saw, might have originated from mamšôr; cf. Assyr. šaššu, sun; xaššu, fifth = šanšu, xanšu = šamšu, xamšu, xâmišu. He also regarded the verb masár in Num. 13: 5.16 and the stem of maśśôr, saw, as identical. Maśśôr, saw, is derived from the same root, but not from the same stem, and měśûrâ, measure, must be combined with sîr, pot (JBL 36, 257).