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## HEB. TE'O, AUROCHS

Heb.  $t\check{e}'\hat{o}$  in Deut. 14:5, for which  $\mathbf{T}^{O}$  has  $t\hat{u}rb\hat{a}l\hat{a}$ , is a corruption of tôr (the Aramaic form of Heb. šôr, bull) with graphic confusion of u and r as in  $q\hat{u}r\hat{e}$ -'akkabîš, cobwebs (Is. 59:5). for gauuê (GB<sup>16</sup> 709<sup>b</sup>). For the Aleph instead of u cf. tôr, form (not  $t \dot{\phi}' ar$ ) from  $t \hat{u}r$ , to turn (see Est. 20). The Samaritan Targum has in Deut. 14:5 rhim, i. e. rě'êm for tě'ô. There is, of course, no connection between Heb.  $t\check{e}'\hat{o}$  (or  $t\hat{o}$ ) and Lat. thos, as Grotius supposed. Thos (Plin. 8, 123; 10, 206) denotes luporum genus, probably the jackal; it is the Greek  $\theta \omega_s$ (Il. 11, 417; 13, 103; Herod. 4, 192). The rendering wild ox and wild bull, given in AV for  $t\check{e}'\hat{o}$  and  $t\hat{o}$  in the two post-Exilic passages Deut. 14:5 and Is. 51:20 are correct. Luther has in Deut. 14:5 Aurochs. A tôr mikmár is an aurochs caught in a pitfall (cf. urus fovea captus, Cæsar, Bell, Gall, 6, 28). rendering ώς σευτλίον ἡμίεφθον, like half-cooked beet-chards ( § ak sílgå dě-kěmîdâ, like withered beets) is impossible. Luther's wie ein verstrickter Waldochs is better than wie die Antilope im Netz in Kautzsch's AT3. Luther uses Waldochs for Wildochs, just as he calls the wild ass Waldesel (cf. Waldmensch = Wilder). The nouns Wald and Wild are ultimately identical (cf. Heb. ia'r, JBL 33, 165). The stem of mikmár, pitfall, is a transposition of makar, derived from a noun makâr, from  $k\hat{u}r$ , to dig; cf. Arab.  $k\hat{a}ra = h\hat{a}fara$  and  $tak\hat{a}uuara = s\hat{a}qata$  (see AJSL 23, 247; 32, 65; JBL 34, 55). Arab. mákara, to cheat, means originally to trap. Graec. Ven. has in Deut. 14:5 άγριόβους for  $t\check{e}'\hat{o} = t\hat{o}r$ . The German Pliny Gesner in his Icones animalium quadrupedum (Zurich, 1553) called the aurochs thur. Also the Polish term for aurochs is tur (Old Bulgar, turŭ; Boruss, tauris, bison). In the Ethiopic Bible  $t\hat{o}r\hat{a}$  is used for  $\beta o \hat{\beta} \beta a \lambda o s = \text{Heb. } iahm\hat{u}r \text{ (Deut. } 14:5) \text{ which}$ seems to denote a roebuck (cf. Driver, Deuteronomy, p. 160; Hommel, Säugetiere, p. 392). The genuine Ethiopic form of Heb. šôr, bull, is sôr (SFG 20; ZDMG 34, 762).

## ARAMAIC BARRA, WILDERNESS = SUMERIAN BAR

In Job 39:4 we find the noun bar, open field, wilderness (cf. Syr. barrîţâ). Heb. našščqû bar in Ps. 2:12 might mean kiss

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the ground (AJSL 19, 134; JHUC, No. 163, p. 90b) but it is better to read naššěqû lě-raglâu bi-rě adâ, kiss his feet with trembling (GB16 113a) for uĕ-gîlû bi-rĕ'adâ, našščqû bar. Aram, haiját (or hêuát) bûrû is the rendering of Heb. haiját haś-śadê, the beast of the field (Gen. 3:1) i. e. wild beast. Heb. śadê, field, is the Assyr. šadû, mountain (WF 212) and Assyr. xuršu, mountain, appears in Hebrew as horš, forest. Amiaud combined Assyr. xuršu with Arab. xuršûm: see Pognon. Bavian (1879) p. 186. The tarně qól bârû is not a hoopoe, although S has tarnâgûl bárrâ for Heb. dûkîfát in Lev. 11:19, but a mountain-cock: cf. Cassel, Esther (Berlin, 1891) p. 250; Jeremias, Izdubur-Nimrod (Leipzig, 1891) p. 52, 74. Both tarněgól and bûrû = bárrû are Sumerian loanwords. ur-bar, lit. dog of the field, wild dog, denotes a wolf (NE 44, 61; contrast SGl 48). Sum. bar means also outside (ef. Syr. lě-bár). For Sum. dar-lugal, cock, lit. king of the piebald birds, see ZA 7, 339; AkF 51 (cf. also JAOS 33, 365, 391; 35, 397; JBL 33, 156). The initial t of HW 303b is unwarranted. This Sum. dar appears in Syriac as tárrâ which seems to denote a pied wag-tail. The n in Heb. tarněgól instead of tar-legol is due to dissimilation. Also Eden is a Sumerian loanword: uaiiittá gan bě-'edn (Gen. 2:8) meant originally He planted a garden in a desert, Sum. edin (SGI 31; AkF 43). The interpretation delight, pleasure (cf. JAOS 35, 388, n. 7) is a secondary adaptation. The earthly paradise of the Arabs is Damascus which is a gan be-'edn, a garden in a desert (cf. JBL 36, 94). DB 1, 547 says of Damascus that it rests in the midst of a beautiful oasis on the edge of the desert and is surrounded by desert hills.

## ŠOR, BULL, AND ŠORÉR, FOE

The primary connotation of Heb.  $\hat{sor}$ , bull = Arab.  $t\hat{a}\mu r$  is  $\hat{\epsilon}\pi\iota\beta\hat{\eta}\tau\omega\rho$  (Theoer. 25, 128) and  $\hat{sorer}$ , foe, corresponds to the Assyr.  $\hat{sa}'iru$ , hostile (Knudtzon, Amarna, p. 1518) and Arab.  $mut\hat{a}\mu ir$ , assailant (syn.  $muu\hat{a}tib$ , onsetter). Assailant is derived from Lat. assilire, and Lat. salire signifies to leap = to cover, to copulate with (BL 74, n. 24). In Arabie, uatara is used in this sense of a male camel; but usar in the hemistich in the Descent of Istar:  $im\hat{e}ru$  atana (OLZ 18. 204) ul usar, the

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