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# Old Testament Notes. 

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CIRCUMSTANCES have led me to the reconsideration of this fascinating Hebrew proverb. What was the fruit designated by ㄲำ.ㅇ? Was it the apple or the quince? But then, why are we told of "apples of gold"? Does not this phrase seem to point to some special kind of fruit different from the ordinary apple? Could the citron be meant - the post-Biblical cthrog, which the Greeks called Median apples? If so, Prov. $25^{11}$ would of necessity be postExilic. Then there is the double difficulty of תina, or (cf. ©
 vs. ${ }^{12}$; and the peculiar phenomenon of 值, which gives vs. ${ }^{12}{ }^{12}$ thus:

 outs.

As to 'apples of gold,' it will probably be admitted that the most natural sense is not 'fruit like gold' but 'artificial fruit made of gold'; for the ת $\boldsymbol{\Omega}$ are certainly supposed to be of silver. But when we look at the improbable words which close vs. ${ }^{11}$, may we not consider the question whether a great part of the verse may not be corrupt? A little help can be obtained from 欧. In vs. ${ }^{11 a}$ we should certainly read $\bar{T}$, бoфós, or rather ooфov̂, must be right. We also observe at once that G did not read 'שay ; Jäger's conjecture is improbable. What read, or conjectured, need not detain us; suffice it that $\mathbb{6}$ does not support MT. I think the right correction for '
 must conceal the name of some precious stone, or the like. חף M is most probably ant $^{\square 1 \%}$, which means, in Cant. $1^{17}$, not ' necklaces' $=$ = and Briggs, Lexicon, s.v.). There remain the three first letters of
 necklace of pearls in sockets of wreathed gold．＇

But we see that vs．${ }^{11 a}$ corresponds pretty closely to vs．${ }^{12 a}$ ．Therefore vs．${ }^{116}$ should correspond to $\mathrm{vs}{ }^{1 / 3}$ ．And so most probably it does．
 the transposition of the letters $ロ コ$ ）．Read in both passages 7 ファ تصワ（Bickell coincides only as to vs．${ }^{128}$ ）．Oddly enough vs．${ }^{116}$ gives 7 7 7 twice over，and vs．${ }^{126}$ 日 ${ }^{7}$ virtually twice over．As to the anazing phrase tropes of elegant oriental style，it is merely a cormption，either of 7 לְ pose，＂or of ${ }^{2} \boldsymbol{y}$ form of $\Omega \underset{\sim}{*}$ alternative．

Read therefore ：

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The two proverbs，vs．${ }^{11}$ and $v s .{ }^{13}$ ，are thus in complete correspond－ ence．But perhaps ${ }^{\circ}$ T？ ？would be still better than 7 ？${ }^{7}$ ？The loss of a＂need not startle any one．The sense is，＂He who hears with intelligence the words of the wise values them not less than the most costly ornaments．＂The at first sight startling introduction of the sardius into $\mathbb{E}$ is easily accounted for．It is designed to distinguish
 （コ）．I have not had the advantage of consulting Baumgarten＇s Etule critique on the text of Proverbs（ 1890 ）．But had this learned writer cleared up the passage，our new Hebrew Thesaurus（BDB． Part i．， 1892 ）would，I think，have given us notice of it．Wildeboer＇s judicious but too brief commentary has nothing new to suggest．He
 （ $15^{23}$ ），which，with vs．${ }^{12}$ before us，does not seem very probable．

## 2．On Psalm lxv． 3.

In the Journal of Biblical Literature，xvii．（ 1898 ），pp． 207 f．，I have retracted my former view of the meaning of Ps． $65^{3}$ ，which I can no longer use in illustration of the large－hearted utterance in Mal．$I^{11}$ ．The short article containing this retractation （along with other things）was written early in 1898 ．In the summer of the same year 1 had occasion to return to Ps． 65 ，and the text presupposed in the rendering given in that article no longer seems to

