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About to appear:

Studia Liturgica

An International Ecumenical Quarterly for Liturgical Research and Renewal

Editor:

Pastor Wiebe Vos

Associate Editor:

Pastor Dr. Rudolf Boon

Editorial Board:

The Bishop of Knaresborough (England), Professor D. Dr. Christhard Mahrenholz (Germany), Professor Dr. William D. Maxwell (S. Africa), The Bishop of Meudon (France), Professor Edward C. Ratcliff (England), Professor Dr. Luther D. Reed (U.S.A.), Professor Dr. Albert E. Rüthy (Switzerland), Professor Dr. Alexander Schmemann (U.S.A.), Professor Dr. Massey H. Shepherd (U.S.A.), Bishop D. Dr. Wilhelm Stählin (Germany), Frère Max Thurian (France). (One more Lutheran, one more Anglican, two more Orthodox and two more Reformed members have been invited).

Advisory Committee and Correspondents

consisting of representatives of the various churches (in process of formation)

Price:

Holland Fl. 12. England 25 shillings. Germany DM 14. France NF 14. U.S.A. \$3.50.

The Quarterly will appear in four issues of 64 pages. Each issue will contain 50 (separate) index cards (for the Liturgical Bibliography).

All correspondence should be addressed to the Editor, Mathenesserlaan 301 c, Rotterdam, Holland.

Manuscripts, books for review and subscriptions should be sent to the Associate Editor, Gruttalaan 2, Landsmeer (NH), Holland.

The need for an Ecumenical Review on Liturgy

The spread of the Liturgical Movement which has aroused a growing interest in liturgical studies all over the world, and in all parts of Christendom, together with the close connection of the Liturgical Movement and the Ecumenical Movement, has now led to the idea of publishing an Ecumenical Review on

Liturgy.

Already before the Third World Conference on Faith and Order, at Lund (1952), members of the then 'Ways of Worship Commission' had decided to start an international periodical which might co-ordinate and stimulate the work being done in the field of liturgical research and renewal. Lund underlined the intrinsic value of the Liturgy, and the study of it, for the reunion of the Church, and since then Worship has become one of the essential topics in Ecumenical discussion in addition to Faith and Order.

The realization of the project

At Conferences like the one organized by representatives of the Liturgical Movement in the various Churches and held at Swanwick in the beginning of this year (1961) it once more became clear that in the future Ecumenical co-operation in the field of liturgical research and renewal will become increasingly important. The Ecumenical Movement can no longer avoid the study of Worship in its widest sense, nor can Worship properly be studied without Ecumenical co-operation. This is not only felt in the so-called 'liturgically-minded' branches of the Church, but also in those branches which did not formerly lay any emphasis on liturgical life. It is therefore the first purpose of this new Quarterly to establish a means by which the people in all the Churches who are dealing with liturgical research and renewal can meet one another and exchange ideas.

Its unique character.

Its character will therefore be different from most theological magazines. It will not only be a reservoir of contributions (which may or may not be read) but it will be and, we hope, will more and more become, the organ of a working group whose members will be invited to comment on each other's papers. Every reader will thus be a potential collaborator. Various subjects will be dealt with until we have arrived at a common opinion. Often this may last a long time, but we will not leave any topics until we have

reached some common conclusions about them. In this way we hope to contribute something to an Ecumenical Theology of Liturgy and thus help to prepare the way for a Theology of the One Church.

Bibliography on index cards

We intend to keep our readers informed about all possible developments in the fields of liturgical research and liturgical life. Apart from the usual Book Reviews, we hope to publish a Bibliography on index cards, classifying the titles according to certain rubrics, beginning with the books and articles of the past year and giving a brief summary of each of them. Later we hope to complete this by also indexing the main literature of the past (i.e. books and articles) which have dealt with Liturgy, Church Music and Church Architecture.

Book supplements

As in many countries it often seems to be difficult to get liturgical literature printed at a reasonable price, we also hope to assist authors by printing and distributing their work at a lower price and over a wider area. Our readers will be the first to profit by this.

Scope and contents

Apart from the general articles, notes and comments, we propose to choose a main theme which will last some years. For the

first three years this will be CHRISTIAN INITIATION.

Under the heading LITURGICAL EVENTS information on the new developments in the field of liturgical practice will be provided: the results of the Liturgical Movement in the various Churches, new rites and service books, Study Conferences, recent works of Art, Church Music and Church Architecture.

And last, but not least, some common Projects will be suggested, which could be dealt with by the study groups in the various churches—e.g. the composing of a lectionary—in order to avoid the churches working separately on topics of common interest, the common results of which might anticipate something of the future life of the United Church.

In order to reach as many as possible we shall give English summaries of articles published originally in French or German. If it proves to be better to publish all the contributions in English with a summary in French and German, we are also prepared to

do this.

In the hope that many Christian scholars, pastors and laymen will assist us in this work, we launch this Quarterly in Faith, in the Name of the Father, the Son and the Holy Spirit.