

Making Biblical Scholarship Accessible

This document was supplied for free educational purposes. Unless it is in the public domain, it may not be sold for profit or hosted on a webserver without the permission of the copyright holder.

If you find it of help to you and would like to support the ministry of Theology on the Web, please consider using the links below:



https://www.buymeacoffee.com/theology



https://patreon.com/theologyontheweb

## **PayPal**

https://paypal.me/robbradshaw

A table of contents for The Churchman can be found here:

https://biblicalstudies.org.uk/articles churchman os.php

history of the subject. However much we may differ from some of the author's opinions, there are some points upon which he will find many to agree with him. Is it not too true that, as he says, "music in the Church has developed beyond all bounds, so that the people's part is not only reduced to a minimum, but in some churches seems to be extinct"? He rightly objects to the introduction of Kyries, "which it is practically impossible to sing congregationally" in obedience to the rubric, which directs that "the people... shall ask God mercy for their transgression." "Is it not possible," the writer asks, "that Church music, reading, and rendering should be taught as necessary subjects of the general curriculum at those colleges which profess to train men for the ministry?" This is indeed a pertinent question, and if Mr. Forth's book directs attention to it many will be grateful.

CHALLENGE AND CHEER. By the Rev. J. Warschauer, M.A., D.Phil. London: Robert Scott. Price 3s. 6d. net.

These Sunday studies in week-day religion are of a high order. They are characterized by deep spiritual insight combined with a wide outlook and a knowledge of human nature. In some of them the preacher boldly leaves the beaten track—without, however, forsaking the old Evangel, which is ever to the fore. For example, he illustrates a sermon on "The Value of Effort," based on St. Paul's words, "This one thing I do," from Browning's "Grammarian"; while another on "Man in Search of his Soul," with our Lord's question, "What shall it profit a man?" as the text, is skilfully and effectively built up on Ibsen's "Peer Gynt." They are indeed sermons that were worth listening to, and were well worth printing.

## Publications of the Month.

[The brevity of the following list is a striking indication of the havoc the war is working with the publishing season.]

PARABOLIC GOSPEL, THE: or Christ's Parables, a Sequence and a Synthesis. By the Rev. R. M. Lithgow. (T. and T. Clark. 4s. net.)

WHEN WILL OUR LORD RETURN? Prophetic Times and Warning Events. By Harold Norris. (C. J. Thynne. 1s. net.)

SEEDS SCATTERED BROADCAST, or Incidents in a Camp Hospital. By S. McBeth. Third Edition. (C. J. Thynns. 15. 6d. net.)

REGENERATION OF NEW CHINA. By Nelson Bitton. With Introduction by the Rev. Lord William Gascoyne-Cecil. (C.M.S., 2s. net.)

ROAD-MAKING FOR THE KING. The Story of South Street Mission, Hammersmith. By Sister Lizzie. Second Edition. (Morgan and Scott, Ltd. 2s. net.)

SUPPLEMENT, THE. A collection of Hymns and Tunes specially designed as a supplement to any Hymn Book. (Morgan and Scott, Ltd. 2s. 6d. net.)

SOPHIA. By Stanley Weyman. THE POTTER'S THUMB. By Flora Annie Steel. (T. Nelson and Sons. 7d. net each.)

