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## NEW BOOKS AND LITERARY ANNOUNCEMENTS.

Studies in European Literature. (Taylorian Lectures, 1889-99.) Oxford

Press. Price 7s. 6d.

History of the Romeward Movement in the Church of England, 1833-64.

By W. Walsh. Nisbet and Co.

Richard Elwyn, late Master of the Charterhouse. A brief Memoir. By the Rev. R. PATTERSON, M.A. Wells Gardner. Price 3s. 6d.

T. H. Huxley: Life and Letters. Edited by his Son. Macmillan. 2 vols.

Price £1 10s, net.

The Golden Bough: a Study in Comparative Religion. By J. G. FRAZER, D.C.L., LL.D., Litt.D. Second edition. Macmillan. Price £1 16s.

[An enlarged edition, in 3 vols., of a remarkable work, originally published in 2 vols., 1890.]

Rulers of the South: Sicily, Calabria, and Malta. By F. MARION CRAW-

FORD. Macmillan. 2 vols. Price £1 1s. net.

The Doctrine of the Holy Communion: Report of the Round Table Conference. Edited by H. Wace, D.D. Longmans. Price 2s. 6d. net.

Holy Matrimony, By Canon KNOX-LITTLE. Price 5s. Longmans.

The Works of Bishop Butler. Edited by J. H. Bernard, D.D. In 2 vols, Price 15s, net, Macmillan,

Relation of St. Paul to Contemporary Jewish Thought. By Rev. H. St. J. THACKERAY, M.A. Price 6s. Macmillan.

Religious Spirit in the Poets. By Bishop BOYD-CARPENTER. Price 5s. Isbister.

The Life of Christian Service. Thoughts from the writings of F. W. FARRAR, D.D., F.R.S. Price 5s. Stock.

The Making of Religion. By Andrew Lang. Price 5s. Longmans.

A History of Criticism. By Professor G. Saintsbury, M.A. Vol. I. Price 16s. net. Blackwood.

## Obitnary.

THE Rev. Charles Armstrong Fox, B.A., incumbent of Eaton Chapel, Eaton Square, died recently at Dorking, after a long illness, aged sixty-four. He graduated at St. John's, Cambridge, in 1858, and was ordained in 1871 to the curacy of West Exe, Devon. In 1875 he was appointed Perpetual Curate of Eaton Chapel.

By the death of Sir Arthur Sullivan, at the comparatively early age of fifty-eight, England loses her greatest composer. Perhaps no musician of the century, certainly in England, has ever been so richly endowed by Nature with artistic gifts. That he achieved extraordinary popularity is, of course, familiar to everyone. He might have claimed, with justice, to have written the best-known song, the best-known oratorio, the bestknown hymn-tune, and the best-known light opera of his time. Sir Arthur's life has been one long career of brilliant successes; and it was eminently fitting that St. Paul's Cathedral should have been chosen as his last resting-place. It is pleasing to learn that the last, or at least onc of the last, pieces of work be was engaged upon was the composition of a Te Deum for use in St. Paul's Cathedral at the thanksgiving to be held there on the proclamation of peace.