

# BULLETIN

*of the*

*Association of British Theological*

*and Philosophical Libraries*



**Volume 9, Number 2**  
**June 2002**

## BULLETIN 2002

The *Bulletin* is published by the Association of British Theological and Philosophical Libraries as a forum for professional exchange and development in the fields of theological and philosophical librarianship. ABTAPL was founded in 1956 to bring together librarians working with or interested in theological and philosophical literature in Great Britain. It is a member of BETH (European Theological Libraries). The *Bulletin* is published three times a year (March, June and November) and now has a circulation of approximately 250 copies, with about one third of that number going to libraries in Europe, North America, and the Commonwealth. The *Bulletin* is indexed in LISA (Library & Information Science Abstracts). ISSN 0305-781X

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ABTAPL holds its mailing list on a computer; this list is used for no other purpose than to generate mailing labels

# ***Bulletin of the Association of British Theological and Philosophical Libraries***

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The front cover shows a sketch of Chester Cathedral, which is reproduced with the kind permission of the Chapter of Chester Cathedral

## ABTAPL UNION LIST OF PERIODICALS

The Union List is now available on the internet at <http://www.le.ac.uk/abtapl/>  
It includes the philosophy, theology and religious studies journal holdings of 44 different institutions in the UK and should prove a useful tool in tracing the locations of titles. Publisher details are given for some titles and links to free electronic journals are also included.

Copies of the 2000 printed edition with holdings of 41 institutions are available  
from

Mrs Judith Powles, Librarian, Spurgeon's College, 189 South Norwood Hill,  
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£14.50 for non-contributors and £12 for contributors.  
Cheques should be made payable to 'ABTAPL'

Amendments and new contributions for the list can be sent to Evelyn Cornell,  
University of Leicester from September 2002 onwards.

\* \* \* \* \*

**AMENDMENT: International Christian College, Glasgow**

**E-mail addresses have changed as follows:**

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## **WANTED - HONORARY TREASURER**

As our Honorary Treasurer, Colin Rowe, will be retiring in 2004, he has given notice that he wishes to stand down as Treasurer with effect from the Annual General Meeting in April 2003. So that there is plenty of time for a hand-over period, ABTAPL is now looking for someone to take on this extremely important position next year. The job does not require a financial genius nor someone with an accountancy qualification up their sleeve, just someone who is interested in helping the Association in financial matters, paying in cheques and keeping note of subscriptions, etc. Colin will be on hand for a full 12 months after next April to give advice and the Committee meets regularly so there is always backup if necessary.

If you are at all interested in helping ABTAPL in this vital role or, at this early stage, just want to know more about what is involved please get in touch with Colin, myself, or any of the Committee (contact details are given on the inside cover or on ABTAPL's website).

*Judith Powles*  
*ABTAPL Chairman*

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## **ABTAPL WEBSITE**

The address of the ABTAPL website is now

**<http://www.abtapl.org.uk>**

## **NOTICE OF MEETINGS**

### **2002 Autumn Meeting**

will be held at

**The Friends' Meeting House, London**

on

**Thursday 17th October**

The business meeting will be held at noon, preceded by a tour of the library

A visit to Dr Williams's Library has been arranged for the afternoon

Lunch will be available at the Friends' Meeting House

Please send items for inclusion in the agenda to the Honorary Secretary

\* \* \* \* \*

### **2003 Spring Residential Conference and Annual General Meeting**

will be held at

**Sarum College, Salisbury**

from

**Thursday 10th April to Saturday 12th April**

\* \* \* \* \*

### **2004 Spring Residential Conference and Annual General Meeting**

will be held at

**Leicester**

from

**Thursday 15th April to Saturday 17th April**

Details will be sent to UK members. Members not resident in the UK who would like further information should contact the Honorary Secretary.

## **REPORT OF ANNUAL GENERAL AND SPRING MEETINGS, CHESTER, 11<sup>th</sup> – 13<sup>th</sup> APRIL 2002**

On Thursday 11th April this year's conference delegates assembled at Chester College; the theme of the conference was "Copyright: a guided tour". 27 members of ABTAPL attended the conference, including one member from USA, and we were joined by Mr. Chacko Chacko, Secretary of the Indian Theological Library Association. During a sabbatical year from his post as Librarian at the Union Biblical Seminar, Pune, he has been Fellow at Crowther Hall, Birmingham.

The conference began after dinner with a talk given by Canon L. Roy Barker, Honorary Librarian of Chester Cathedral, during which he described the collections of the Library, outlining the background to the acquisition of some. The Library is staffed by volunteers, including retired librarians. Unfortunately we were unable to visit the Library, which is being refurbished, but Canon Barker had brought some items for us to look at. To the envy of many, Canon Barker mentioned the funding he had been able to obtain for the refurbishment and some conservation work.

We visited Chester Cathedral on the final day of the conference. In 10<sup>th</sup> century there was a Saxon church on the site, dedicated to St Werburgh. This became a Benedictine Abbey in 1092, when work on the present building was begun, finally being completed in 1535. It closed in 1540 during the Dissolution of the Monasteries by King Henry VIII but survived destruction, becoming the Cathedral of the newly-created Diocese of Chester. Information about the Cathedral can be found on the website at <http://www.chestercathedral.org.uk>

We were also able to visit St Deiniol's Library at Hawarden, just over the border in Wales. The only residential library in Britain, it was founded by William Gladstone and, following his death in 1898, became the national memorial to his life and work.

Much of Friday was taken up by seminars on Copyright, led by Graham Cornish of the Copyright Circle and former Copyright Officer for the British Library. He took us through UK law on Copyright in detail, answering a wide range of questions on specific issues and concerns.

During the conference there were also two Open Forum sessions during which discussions developed on common concerns such as budgets, periodical

subscriptions and electronic access, hosting websites, library use by non-members of the institution, self-issuing of items by library users.

The Annual General Meeting was held on Friday evening. The Hon. Treasurer's report was presented and accepted. Andrew Lacey resigned as Hon. Secretary; Colin Clarke of Dr. Williams's Library was elected as his successor. Graham Cornish resigned from the Committee after some 25 years; Alan Linfield, Librarian of the London Bible College, was elected in his stead. The remainder of the Committee was re-elected; Colin Rowe reminded delegates that he would be resigning as Hon. Treasurer next year.

The Spring General Meeting followed. Items discussed included the need for a new edition of the *Guide to Theological and Religious Studies Collections of Great Britain and Ireland*; the possible publication of a Guide to Theological Librarianship in partnership with the American Theological Library Association; ideas for professional development – a binding repair workshop was being arranged. Penelope Hall reported that this year's BETH assembly was to be held in Salamanca, Spain, from 21<sup>st</sup> to 26<sup>th</sup> September. As the programme of exchanges between ATLA and BETH was not progressing as had been expected, the possibility of exchanges within Europe would be considered. Anyone interested should contact Penelope, who also asked for suggestions for pan-European projects. Chacko Chacko suggested that exchanges could be arranged between libraries in India and Europe. Venues for future meetings would be Autumn 2002 at Friends' House, London, and Spring 2003 at Sarum College, Salisbury; Kings College London was suggested for Autumn 2003. Once again our thanks are due to Rosemary Pugh, Conference Secretary, for arranging an interesting conference.

*Marion Smith*  
*Birmingham Central Library*



## **CHESTER CATHEDRAL LIBRARY**

By Canon L Roy Barker

During my years as a Residentiary Canon (I was appointed 1984), the Canon Librarian retired. 'Who would volunteer?' was asked of the remaining three. Nobody was keen! Eyes focussed on me - and I fell! Few Cathedral libraries are high on Cathedral agenda. In any case, at that time it looked as though treasured libraries were not high on the agenda of anyone, anywhere. The British Library in its former manifestation was in an appalling state behind the scenes. I am not a betting man but I have to say that the Lottery Heritage Fund has revolutionised such places - including ours.

Our library certainly needed a great deal to be done. The 10,000 volumes were not even in alphabetical order. One highly competent volunteer, almost incognito, was cataloguing about 1500 pre-1701 volumes. Very soon we started to computerise the system. Few Cathedral libraries were computerised at that time; in a sense, we were pioneers with I.T.

The National Association of Decorative and Fine Arts (NADFAS) was interested, locally, in helping with library conservation and so we employed a professional librarian to train about 30 volunteers to handle every book, record details (on acid-free printed forms) and to do minor repairs. They completed the initial task in about 5 or 6 years. Some have worked since in Tatton Hall Library and elsewhere while others have stayed with us.

We needed professional conservationist Book-binders, as every library does. We set very high standards and expected the Binders to be reliable and reasonably priced. Over the years, we visited acclaimed Book-binders in different parts of the country, only to find that some of the best were in Chester and district. One, Paul Delrue, for some time, actually rented Cathedral premises and we were unaware of his outstanding credentials! We use, now, about four conservation Binders in the area. Small businesses are particularly attractive because 'no VAT'!

Dr Nicholas Pickwood (of Norwich) was commissioned and paid to examine and report on the contents of the Library. A small group of experienced and gifted volunteers now form the core of the continuing operation in the Library. They include two early-retired College lecturers, a retired schoolmaster and two retired professional librarians.

The Library is run completely by volunteers. I too am 'Honorary' (ie unpaid!). Our formal link with the Cathedral Chapter is through the Canon Librarian. The Cathedral sets an annual budget; it was £200 for donkeys' years! It has gradually increased; nowadays it is a few thousand pounds each year. We obtained substantial sums from grant-giving bodies (in total about £80,000). With the increase in heritage restoration these grants have latterly dwindled - almost disappeared. Last year we received a £50,000 Heritage grant to extend the main library into two mediaeval rooms alongside the main Library. Applications were a nightmare (and tough on the nerves!) but they were successful. We may be using the new rooms later this year.

Volunteers are a very important part of every department of Cathedral life. Library volunteers are crucial; they not only do an immense amount of work which would, otherwise, not be done but they save substantial sums of money. They generate personal interest in books, libraries, history and heritage - despite the fact that librarians are not supposed to be concerned with the content of books!

Volunteers, however, need to be cared for, trained, supervised and encouraged. Duties, rotas, the necessity of team-work and commitment need to be specified, with reasonable travelling expenses and hours provided. Trust among volunteers has to be developed. Without mutual trust it is difficult to maintain high standards and to exercise acceptable supervision. Volunteers have their own spiritual needs too; pastoral care should be normal. Recruiting volunteers is done by personal invitation. People with appropriate talents, available time and known interest are noted. In recent years, interested people have often made the first step and enquired. Volunteers need then to be shown 'the works', meet 'the others' and await a corporate decision. It is always difficult to retire volunteers, once appointed, so it is worth taking care with selection. At the same time we have to have the strength to suggest retirement to those whose years and work are done!

The existence of our Cathedral Library was little known. To awaken interest in and knowledge of the Library (and its treasures) we began to hold half-yearly Open Days. These Open Days have more recently been held once a year by the Cathedral as a whole. We use a large accessible room (latterly, the Chapter House) and display, on long tables, about 30 or 40 items with clear, large print, brief descriptive notices. It is wise to have volunteers (especially biggish men!) to keep a watchful eye on things. Security is essential.

To advertise the Cathedral Library, we use the available channels of communication. Initially, I was asked to give a written report for the annual gathering of the Greater Chapter which includes 24 Honorary Canons. Small pieces about the Library are included from time to time in the Diocesan newsletter, the Cathedral monthly news-sheet and Sunday notices.

Since we started the conservation programme, access to the Library has been by application to me. We plan to open the Library to clergy, ordinands, students and registered users on certain days of the week, at certain times, for research and study. Staffing will be done by trained volunteers. The newly furnished Exhibition Library will be available for educational parties (arranged through the Cathedral Education Officer) and regular adult visitors (arranged through the Cathedral's Visitors' Officer). Many schools organise visits to the Cathedral and we welcome about 800,000 visitors to the Cathedral each year.

Through the years we have had a regular flow of enquirers - mainly researchers - from many parts of the world. Since putting details on the web site, the number of enquiries has increased. Some researchers come to work in the Library but most enquiries are answered in writing or, nowadays, on-line. There is a marked increase of interest in local history which we hope to develop.

Some very commendable initiatives are pursued by the specialist members of the inner core of volunteer assistant librarians. Dr Derek Nuttall (a biographer) is putting together a history of the Cathedral Library; we seem not have a comprehensive story in writing yet. In this respect, a paper on the history of the mediaeval intellectual activity of the Cathedral, including evidence of its Library, has been written by Elizabeth Danbury<sup>1</sup>. St Werburgh's Library, as she calls it, could have been substantial to support the writings of a monk, Lucian (c.1194), monk Ranulph Higden (c.1300) with his renowned history of the world, *Polychronicon*, and monk Henry Bradshaw (c.1465) with his book on the city of Chester.

Another volunteer, John Wolfenden, is working through a series of Diocesan Handbooks and similar, recording on 5" x 3" cards, details of their contents - under subjects/contents. The Cathedral has for many years had a volunteer 'Chronicler' who pastes into specially made, large blank paper 'Common-place' books, news of Cathedral activity using newspaper cuttings, Service notices and items worthy of note. They are a great attraction for visitors (locals in particular) during Open Days.

Two volunteers, Mesdames Mary Higson and Shirley Pargeter, have given time and skill to cataloguing items in the Cathedral Music office, salvaged from a room used for decades to accommodate discarded music. This is the start of a Music Department of the Cathedral Library: all done with the enthusiastic encouragement of the Director of Music and the Canon Precentor. The music content of the Library caught the interest of a Music Lecturer at Liverpool University, Dr. Judith Blezzard. She is now researching the whole matter with outside funding.

Another volunteer, Dr. George Chivers - formerly Head of History, Manchester College of Art and Technology - keeps a practical and discerning eye on all things historical and administrative. We are able, with anxious uncertainty(!), to cope with Latin, Greek and Old English.

Special Collections are distinctly 'added value' for any library. In the 1920s a Cheshire Rector (Hoylake) bequeathed a life-time's collection of books written by and about Chester clergy (particularly Bishops, Deans and the like). The Sander's Collection (about 400 books) contains, among other valued writings, books by the famous scientist/inventor/ preacher/theologian, Bishop John Wilkins who was co-founder (mid-1660s) of the scientists' prestigious body, the Royal Society .

Over the past few years, we have been offered a very useful core of Ecclesiastical Law books, put together by a clergyman who at the age of 70 did a Canon Law degree to affirm a career-long interest. His widow has lodged the books, as a Collection, with us.

Other collections include:

The 'King's School' Collection (about 350 books) with a sprinkling of important volumes on Cheshire life and local history;

The 'Charles Kingsley' Collection (about 100 books) inherited from our City Library during a nation-wide purge of such books. Interesting to us because Canon Charles Kingsley was, for two years, a Chester Cathedral Residentiary Canon in the days when they served as parish clergymen and 'came into residence' in the Cathedral Precincts for three months every year;

The 'Moulton Library' Collection (about 250 small, religious books for children) used from 1840 to 1860 in a new salt-mining village near Northwich,

Cheshire, part of the outreach to children organised by the newly-established Congregational Church there;

The 'Bishop Wilson' Collection (about 40 books) taken from the Vicarage in his birth-village of Burton, Wirral. It is part of Bishop Wilson's personal 18th century library used during his 40 year episcopate of the Diocese of Man, which covers the Isle of Man.

There is more - much more - to tell about the Chester Cathedral Library but as the book-worm once said, 'don't you be boring - that's my job!' To my amazement, being a librarian (unqualified, as I am) is exciting and well worthwhile - especially when many of the books form part of the great Christian heritage and speak of the redeeming work of the Lord Jesus Christ and his faithful, gifted people.

1. See THACKER, Alan (ed.) *Medieval Archeology, Art and Architecture at Chester*. Maney Publishing, 2000

*Canon L Roy Barker*

*Librarian*

*Chester Cathedral*

*<http://www.chestercathedral.org.uk>*

## THE GLADSTONE MEMORIAL LIBRARY: ST DEINIOL'S, HAWARDEN

By Patsy Williams

*"...books are the voices of the dead. They are a main instrument of communion with the vast human procession of the other world. They are the allies of the thought of men...In a room well filled with them, no one has felt or can feel solitary."* W.E. Gladstone<sup>1</sup>

William Ewart Gladstone is generally remembered as a great Victorian statesman and Prime Minister, but it is less well known that he founded a remarkable institution in North Wales: St Deiniol's Residential Library. Situated in the village of Hawarden, just six miles from Chester, St Deiniol's Library is a centre for study and research which welcomes readers from all over the world. The present collection consists of approximately 250,000 printed items and is particularly strong in the key areas of Theology and Nineteenth-Century Studies.

From an early age Gladstone was an avid reader and book collector and his diaries record that he read some 20,000 books during his lifetime. The Library still has his copies of Homer's *Iliad* and *Odyssey* and other Eton schoolbooks, complete with his doodles of his schoolmasters on the interleaved pages. Gladstone continued to make neat pencil annotations in his books throughout his life, and these marginalia have become a rich source of information for researchers interested in all aspects of nineteenth-century thought. As Prime Minister, Gladstone knew or corresponded with most of the important people of the day, and he often received gifts of books from aspiring or established authors, so his collection reflected the major issues and concerns of the century.

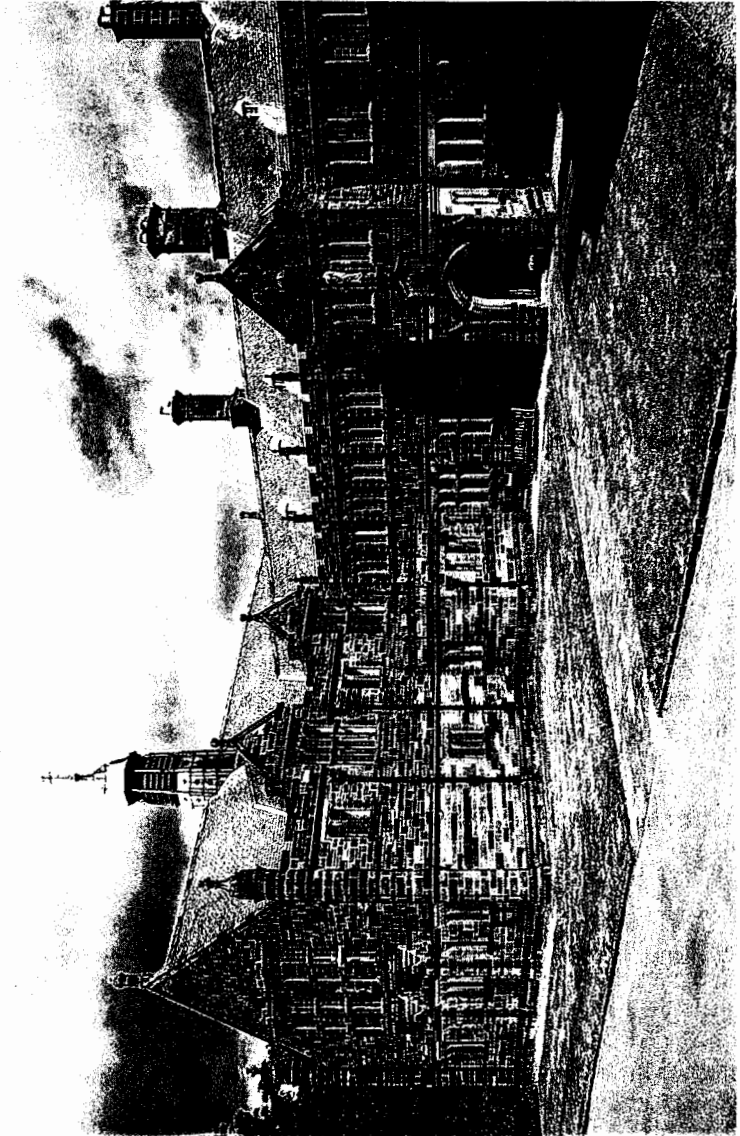
By the time that Gladstone was settled at Hawarden Castle with his wife, Catherine, he was acquiring books at the rate of about 1,000 volumes per year and never had enough room to accommodate them all. In 1860 a new wing was added to the Castle and this included a spacious study/library on the ground floor, which Gladstone called the 'Temple of Peace'. Even this gradually filled up with books, which soon overflowed into the passage and rooms beyond, provoking Gladstone to offer prizes to any member of his family who could discover a new space for bookcases.

Gladstone was very interested in libraries and librarianship and was a great friend of Panizzi. In later years he promoted the cause of libraries in rural areas and as a useful occupation for the leisured society of his day. He even visualised libraries as

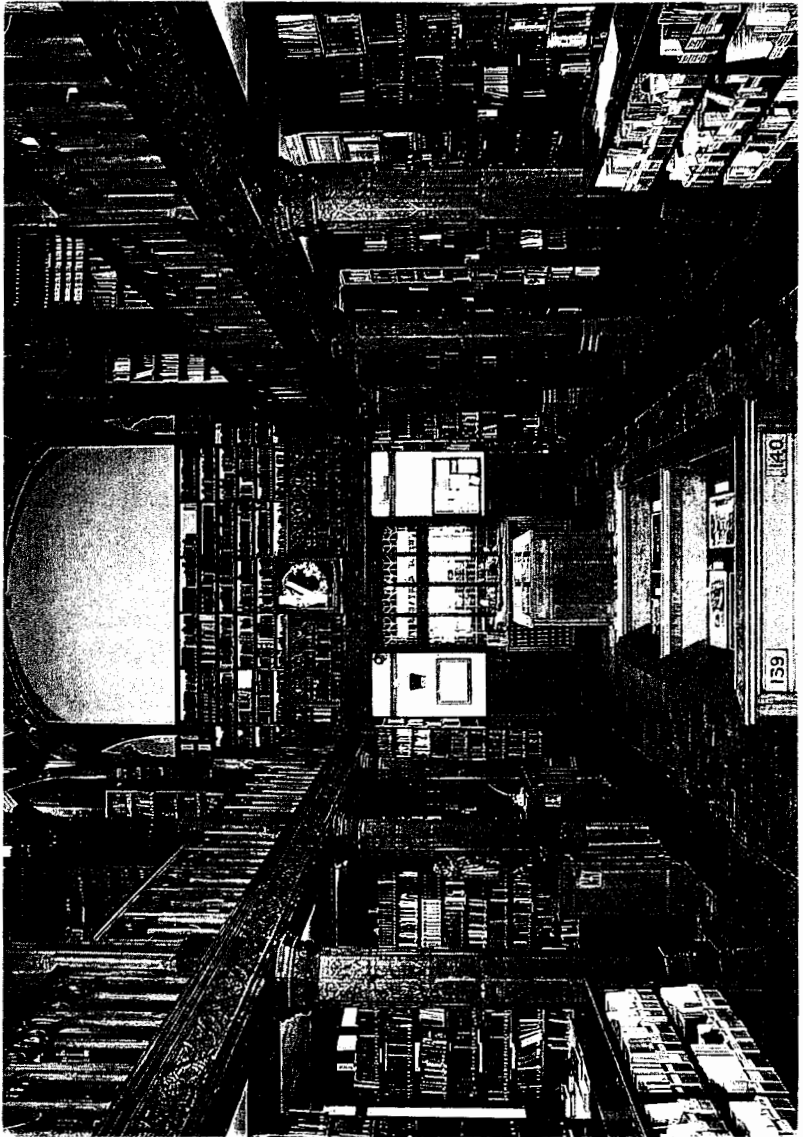
offering a viable alternative to the public house for working men! He was inspired to write an article for *The Nineteenth Century*, published in March 1890, entitled "On Books and the Housing of Them", in which he offered practical advice for the efficient arrangement and care of books. Gladstone's three guiding principles were "economy, good arrangement, and accessibility with the smallest possible expenditure of time."<sup>2</sup> In order to accommodate as many volumes as possible, he designed bookcases, still in use today, which projected at right angles from the wall into the centre of the room, allowing books to be shelved on the end as well as on either side. He devised his own classification system, which forms the basis of the present system, and compiled a catalogue to enable ease of access to the collection. This is very different from the chaos of one nameless country house library to which he refers amusingly in his article, where books were "jumbled together with no more arrangement than a sack of coals;... where undoubtedly an intending reader may at the mercy of Fortune take something from the shelves that is a book, but where no particular book can, except by the purest accident, be found."<sup>3</sup>

In his later years Gladstone began to think about the future of his personal library and how it might be made available to others. His daughter, Mary Drew, writes that he was inspired "...to bring together readers who had no books and books who had no readers" in a "country home for the purposes of study and research, for the pursuit of divine learning, a centre of religious life."<sup>4</sup> Gladstone saw religion as "the master-key in human study", and divine learning as the sum total of all human knowledge revealed by God, and he envisaged St Deiniol's Library as a 'Temple of Peace' which would be open to all seekers of truth, regardless of religious persuasion.

In 1889 Gladstone purchased 3 acres of land near the church and rectory in Hawarden, overlooking the River Dee, and had a corrugated iron building erected on the site. This temporary building, popularly known as the 'Tin Tabernacle', consisted of two large rooms, the Divinity and Humanity Rooms, and several smaller study alcoves. At the advanced age of eighty, Gladstone personally supervised the transfer of some 30,000 volumes from the Castle to the Tin Tabernacle. In his article "On Books and the Housing of Them", he wrote "...what man who really loves his books delegates to any other human being, as long as there is breath in his body, the office of inducting them into their homes?"<sup>5</sup> The old grammar school adjacent to the library was purchased as a hostel, which would provide "inexpensive lodgings together with congenial society"<sup>6</sup> and by 1894 the first students were in residence.







After Gladstone's death in 1898, the Gladstone National Memorial Fund set aside £10,000 to provide a permanent building to house the collection. The present building, designed by the Chester architect John Douglas, was completed in two stages. The first phase, the Library itself, was formally opened by Earl Spencer on 14 October 1902, and the residential wing, which was financed by the Gladstone family, was started two years later in 1904. Up to 17 visitors could be accommodated at a cost of 27s.6d per week. Today, St Deiniol's can accommodate 37 visitors in newly refurbished study bedrooms, with all modern conveniences, and still at very reasonable prices.

The library has built on the strengths of the Foundation Collection and continues to grow at the rate of approximately 1500 volumes per year, about 60% being purchases and 40% donations. New purchases are concentrated in the core areas of Theology and Nineteenth-Century Studies, but most subjects within the Humanities are represented. Gladstone stated that St Deiniol's was designed "for the advancement of Divine learning", which, "in order to reach its fullest efficacy, has been, and ought to be, associated with the various branches of human knowledge, and it is upon the widest basis that the library is being formed."<sup>7</sup> His own interests were extremely varied and his reading ranged from Aristotle and St Augustine to Walter Scott and Elizabeth Gaskell. Present day readers enjoy being able to browse the shelves and pick out volumes which belonged to the 'Grand Old Man' himself and often contain his distinctive bookplate and annotations, and Gladstone would certainly approve of his books being read and appreciated a hundred years after his death.

In addition to the extensive collections of books and pamphlets on Theology, Church History, Biblical Studies, Philosophy, Political and Social History, Literature, Art and Topography, which line the open shelves, St Deiniol's houses a number of special collections, including the Bishop Moorman Franciscan Library. This fine collection contains over 2,000 items in many languages from the 15<sup>th</sup> to the 20<sup>th</sup> century and provides an excellent resource for scholars of St Francis and the Friars Minor. The Library's collection of pre-1800 volumes is strong in Theology and Church History, and includes an interesting collection of 17<sup>th</sup> century tracts on the Roman Catholic Controversy, as well as individual items of interest, such as a rare copy of Erasmus' *Paraphrase of St John's Gospel*, translated by the Tudor Princess Mary and dedicated to her mother, Katherine of Aragon. One might also be surprised to find Gladstone's own annotated copy of the third edition of Mary Wollstonecraft's *Vindication of the Rights of Woman*, although his comments suggest that he was not altogether convinced by the author's arguments!

Among the manuscript collections housed at St Deiniol's are Sir Stephen Glynne's Church Notes and the Glynne-Gladstone Manuscripts, which are administered by the Flintshire Record Office. The latter collection consists of over 250,000 items of family letters and estate, household and business papers relating to the Gladstone and Glynne families, and forms a useful complement to the Gladstone Papers at the British Library, many of which are available on microfilm at St Deiniol's.

Although St Deiniol's is the national memorial to William Ewart Gladstone, it is very much a working library and a living memorial, not a museum. The last century has seen many changes and improvements to the library and the residence, most recently the introduction of an automated cataloguing system, Heritage IV, and a new Coffee Shop and Gladstone Exhibition. We believe that St Deiniol's remains true to the vision of its illustrious Founder and continues to provide a 'Temple of Peace' where all are welcome in the pursuit of Divine Learning.

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<sup>1</sup> 'On Books and the Housing of Them', in *The Nineteenth Century*, vol. XXVII (1890) p. 386

<sup>2</sup> *Ibid.*, p. 389

<sup>3</sup> *Ibid.*, p. 388-389

<sup>4</sup> 'Mr Gladstone's Library at St Deiniol's, Hawarden', in *The Nineteenth Century and After*, vol. LIX (1906)

<sup>5</sup> 'On Books and the Housing of Them', in *The Nineteenth Century*, vol. XXVII (1890) p. 394

<sup>6</sup> James Capes Story, *The Hawarden Temple of Peace: a description of St Deiniol's Library* (Hawarden, 1905)

<sup>7</sup> From a preliminary paper drawn up in October 1895 by Mr Gladstone with a view to the formation of the Trust.

*Patsy Williams*

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The photographs of St Deiniol's Library on pages 14 and 15 are by R.J.L.Smith of Much Wenlock, with whose kind permission they are reproduced here.

## **INTERNATIONAL SCHOLARLY COMMUNICATIONS ALLIANCE**

In February this year eight of the world's principal research library organizations announced the establishment of the International Scholarly Communications Alliance (ISCA). The ISCA, an initiative of research library associations in Australia, Canada, Europe, Japan, Hong Kong SAR, New Zealand, the United Kingdom and the United States, is an action-orientated global network that will collaborate with scholars and publishers to establish equitable access to scholarly and research publications.

The ISCA, whose members represent over 600 research libraries worldwide, will engage in a series of activities that focus the scholarly publishing process on the primary goals of the academic research community, advancing the discovery of new knowledge and facilitating its dissemination. Through sharing expertise on scholarly communications issues, these organizations, whose total library budgets equal over US\$5 billion and which serve well over 11 million students and faculty, will be prepared to act as a unified body in creating policies and taking actions that advance these goals.

Because the ISCA recognizes that both the publishing industry and the research community are global, its members will concentrate on ways to ensure open and affordable access to scholarship across national boundaries. Its essential partnership will be with the scholar-author, the key provider of the world's research.

Many scholar-authors have already become active partners with their university library, playing a visible role in making research more accessible. Both within faculty departments and in libraries, the spiraling cost of journal literature (in particular research in science, technology, and medicine) is a cause of concern. During the past 15 years, serial unit cost increases have outpaced general inflation in the economies of developed countries. This has resulted in increased costs of 226% (U.S.) for universities and their libraries and a reduction in their ability to deliver access to the global knowledge base for their researchers.

As a body, ISCA will promote solutions which its members agree are necessary, practical and viable approaches. Members will then collaborate to develop, expand, and leverage initiatives to transform the scholarly communications process, including strategic and advocacy programs including but not limited to:

SPARC (the Scholarly Publishing and Academic Resources Coalition), which is the ARL-initiated effort to facilitate competition in scientific communication through the creation of high-quality alternatives to commercial titles, and SPARC Europe, recently launched to provide a European operational arm for SPARC activities;

The establishment of institutional and discipline-based archives that allow public access to content and employ the Open Archives Metadata Harvesting Protocol.

Initial members of ISCA include: the Association of Japanese National University Libraries (ANUL); the Association of Research Libraries (ARL); the Canadian Association of Research Libraries/Association des bibliothèques de recherche du Canada (CARL/ABRC); the Consortium of University Research Libraries, U.K. (CURL); the Council of Australian University Librarians (CAUL); the Council of New Zealand Librarians (CONZUL); the Ligue des Bibliothèques Européennes de Recherche (LIBER), and the Joint University Librarians' Advisory Committee, Hong Kong SAR, China (JULAC).

For more information contact  
Paul Ayris,  
Director of Library Services  
University College London  
London WC1E 6BT  
Tel: 020 7679 7834; e-mail: [p.ayris@ucl.ac.uk](mailto:p.ayris@ucl.ac.uk)

## TRAINING COURSES

### BINDING REPAIR WORKSHOP, 13TH MAY 2002

On a very wet Monday in May, a group of ABTAPL members met at the Alpine Club, in London, for a binding repair workshop run by Robert Bolton of Blissett Bookbinders. On arrival, the Club's Librarian, Margaret Ecclestone, a long standing member of ABTAPL, gave us a quick overview of the Club's Library and its history. We discovered amongst other things that 2002 has been designated the International Year of the Mountain. Also we found that a large number of clergymen in the 19th century had a keen interest in mountains and climbing. Margaret had laid out a display of interesting items all with some connection with the theological/ philosophical theme. We saw samples of the wide variety of material in the Club, including climbing magazines and journals, newspaper cuttings, expedition reports, correspondence, and even jigsaws, as well as the many thousands of books accumulated since the Club's foundation in 1857. Margaret also described the many different kinds of visitors, from those planning expeditions to far-flung mountain ranges to those researching for television programmes. Next year is likely to be especially busy as 2003 will be the 50th anniversary of the climbing to the summit of Everest.

At 1.30 we gathered in the main meeting room round a large table, impressively laid out with pots of glue, brushes, bone folders and sandpaper blocks. Robert began the session by describing the way in which books were traditionally made up in sections and then bound. He then went on to show us how modern books are bound, in particular the notorious "perfect" binding, and all the problems which occur because of this type of make-up. He demonstrated tipping in loose pages using PVA glue and also showed us a very helpful technique of using a sandpaper block to neaten rough edges once the page has been inserted. Next he showed us how to repair torn pages using Filmoplast P tape (not Sellotape or even "Magic" Tape). As many of us experience our users "helpfully" doing their own repairs using Sellotape, Robert demonstrated how to remove this kind of tape safely, using a special adhesive solvent. Finally he showed us techniques for repairing loose covers and broken spines. Throughout he emphasised the need to carry out interim repairs as quickly as possible in order to prevent further damage which would inevitably lead to a much more expensive rebind. He also stressed how important it is not to pack books too tightly on shelves, as this causes undue wear and stress on the top of spines as they are pulled off the shelf.

Then it was time for us to produce the volumes from our own libraries which we had been instructed to bring with us in order to try out the various techniques described above. Robert went round the table offering advice on the best way of dealing with each item. We were given some useful tips along the way, such as using good quality neutral shoe polish instead of the much more expensive beeswax to treat leather bindings. Another one was to use a dusting of talcum powder (scented or otherwise!) to treat the residue of any glue spilled on a page during repair, instead of the standard French chalk.

By the end of the afternoon we were all agreed that it had been a very helpful session. I am sure that we feel much happier about tackling some of the minor repairs needed to keep books in circulation. ABTAPL would like to thank Robert Bolton and Blissett Bookbinders for running the workshop for us and also Margaret Ecclestone and the Alpine Club's authorities for allowing us to use the premises.

Further information about Blissetts and their services can be found at [www.blissetts.com](http://www.blissetts.com). Address: Roslin Road, London, W3 8DH. Tel. 020 8992 3965.

Further information about the Alpine Club and its facilities can be found at [www.alpine-club.org.uk](http://www.alpine-club.org.uk) Address: 55 Charlotte Road, London EC2A 3QF. Tel. 020 7613 0745

Recommended book: JOHNSON, Arthur W. *The Thames and Hudson manual of bookbinding*. 1992. ISBN 0500 68011 6. Price £15.79

## **BASIC ARCHIVE SKILLS TRAINING DAY, 20<sup>th</sup> MARCH 2002**

On 20th March 2002 I attended a Basic Archive Skills Training Day run by Margaret Crockett and Janet Foster of The Archive-Skills Consultancy (TASC). Like many other ABTAPL members I work in an institution which has an archive but no archivist. Over the years various members of the College's staff have taken responsibility for the archive but, although having the best of intentions, none of them have had any real knowledge of archival practices. By default, I now find myself looking after the archive as well as the Library. Like my predecessors I too have had no formal training. When I saw the TASC course advertised, this seemed to be a good way of obtaining some basic training in how to manage an archive. In the case of Spurgeon's College our archive consists not only of a large number of

books and other material (letters, newspaper cuttings, portraits, etc.) relating to the life and work of our founder, Charles Haddon Spurgeon, but also student records (including photographs) going back to the College's foundation in 1856.

On the day of the course about 35 people gathered at the Meeting Place in Drummond Street, near Euston Station, in London. We introduced ourselves and gave a brief description of our work situations. Although we all came from a variety of institutions, I appeared to be the only person present whose main responsibility was not for an archive. Everyone else's primary role was to manage and care for an archive ranging from large public library services to small charities.

The day consisted of a number of sessions covering preservation strategies, archival arrangement and description, provision of access, records management and the use of IT in archival work. All the participants were encouraged to ask questions and raise issues throughout the day, which ensured that everyone felt that they could relate the day's proceedings to their experience in their own workplaces. Although I personally found it quite hard to equate the ideals of the archive world to my own situation where we simply do not have the staff, for example, to supervise an "archives reading room", at least the day meant that I knew what I should be aiming for. The very helpful handbook supplied as part of the training day has been immensely useful with its comprehensive bibliography and list of relevant websites, etc.

If anyone is interested in attending a similar course, they should contact The Archive-Skills Consultancy, May Cottage, Fountayne Road, London N16 7EB. Tel 020 8806 8631. Email [margaret@archive-skills.com](mailto:margaret@archive-skills.com) or [janet@archive-skills.com](mailto:janet@archive-skills.com). The website is [www.archive-skills.com](http://www.archive-skills.com)

*Judith Powles,  
Spurgeon's College Library  
London SE25 6DJ*



## REVIEWS

**COHN-SHERBOK, Dan (ed) *Holocaust Theology: a Reader.***

**University of Exeter Press, 2002. ISBN 0859896242 (hardback) £47.50; 0859896250 (paperback) £17.99**

Published on Holocaust Memorial Day, this collection is intended for general readers, as well as students, rabbis and the clergy. Cohn-Sherbok sees it as fulfilling a need for a comprehensive introduction to the views of Jewish and Christian writers on the religious issues of the Holocaust.

In his introductory chapter, he outlines the content of the works of more than one hundred writers from which he has selected the readings. The collection is divided into four parts: The Religious Challenge of the Holocaust; Faith in the Death Camps; Wrestling with the Holocaust; Jews, Christians and the Holocaust. There are a total of sixteen chapters, with an additional chapter on the historical background and another on the future of Holocaust Theology.

The book has a glossary, indexes, and a bibliography. Each reading is divided into topics, begins with a short biography of the author and a précis of the work which is the source of the extract, and ends with questions for discussion.

Cohn-Sherbok has succeeded in his aim, providing a wide-ranging and thought-provoking collection which is accessible to all. Although the readings are comparatively short they act as signposts to the works of a wide spectrum of theologians and other thinkers, encouraging debate and reflection.

*Marion Smith*

*Birmingham Central Library*

**HALL, Elizabeth T. *Caring for a Loved One with Alzheimer's Disease: a Christian Perspective.***

**The Haworth Press, 2000. ISBN 0-7890-0872-6 (hardback) \$49.95; ISBN 0-7890-0873-4 (paperback) \$18.95**

For those who are caring for a loved one suffering from Alzheimer's Disease the thirst for knowledge can be all-consuming. When a diagnosis confirms a suspicion those destined to be the carers reach out to anyone for anything that can explain what has, is, and will happen to the sufferer and how they themselves can cope.

Elizabeth T. Hall writes with compassion from the first-hand knowledge of caring for her mother. Her book follows the progression of her mother's decline into this disease and details how she copes with the day-to-day caring this entails. It is extremely hard caring for an Alzheimer's sufferer at home and requires the carer to have many qualities, most of which we do not have! This book takes the reader chapter by chapter through the most common situations a carer may have to face and the way in which they may be tackled to the best effect.

Whilst carers can read this book and identify with many or some aspects, each sufferer being different, this book is firmly based in the USA and advises readers accordingly especially where medical care, nursing and residential homes are concerned. This is the only point on which this book fails British readers. For the carer searching for practical help, the medical and domestic resources must reflect the country of domicile, or else the book should at least have an addendum listing the UK agencies where this help may be found.

However, the redeeming feature is the Christian Spirituality that effuses throughout this book. The author's descriptions of life with her mother will touch all readers and they may be able to identify with the feelings of love, compassion, anger, frustration, fear and discovery. It is very easy when caring for an Alzheimer's sufferer to lose sight of the real world when your own world is limited to repetitive question and answer sessions, perhaps a diminutive physical world for safety reasons, and twenty-four hour caring. Elizabeth T. Hall's love of God and the strength that He gives her to carry on year after year may just be the inspiration that a reader is looking for. I do feel that the reader must temper this spiritual guidance with correct practical guidance. It may not be the first book a carer will turn to but it certainly may give the pinprick of light at the end of a very long and dark tunnel that we all search for.

*Sharon Garrick,  
Academic Secretary,  
Southern Theological Education Training Scheme,  
19 The Close,  
Salisbury SP1 2EE  
(Carer of a mother with Alzheimer's Disease)*

**STOVER, Mark (ed) *Theological Librarians and the Internet: Implications for Practice*.**

**Haworth Press, 2001. ISBN 0-7890-1341-X (hardback) \$59.95; ISBN 0-7890-1342-8 (paperback) \$24.95**

Co-published simultaneously as *Journal of Religious & Theological Information*, Volume 3, numbers 3/4, 2001.

*Theological Librarians and the Internet: Implications for Practice* is a collection of discussions and research papers covering a wide range of themes and issues concerned with information technology and communication, all of which are extremely well-written and thoroughly researched. Given that all contributors have, in one way or another, a library background, it is no surprise to find the book comes with a thoroughly good index.

Topics covered range from web-searching for novice internet users and theology students to Homiletics, and from web design to Jewish tutorials online. Contributors have a common background of theological libraries; some work in the field of research or hold managerial posts while others are involved in teaching.

There are two contributions from the editor, Mark Stover. The first is the opening discussion in the book and sets the scene by acting as a kind of introduction to all that follows. He does this by reviewing one of his own articles written ten years earlier and using the theories and ideas to look at actual current day-developments in the use of information technology and in particular the internet.

The value of the book as a whole, in a day-to-day library setting, lies in the extensive reference lists. These include web sites, search engines and meta-search engines. (Many of which have already been put to good use in this library!) Probably the best example is Elizabeth Davis Deahl's *Accessing Digital Images: Sources for Christian Art on the Internet*. Many of the other discussions include reference lists but not all, and I would only add that these lists are useful in themselves in a number of ways, for example as a research tool for students and teachers, and librarians.

The book has been well received by other reviewers. One such has referred to the book as 'marvelously comprehensive', while another has said 'this volume provides a fine resource for understanding the Web's current impact'.

My only real criticism would be in terms of its physical condition – the hardback copy had almost fallen apart (presumably in the post) before I received it. The paperback version which I also had fared much better. At \$59.95 for the hardback edition it's a consideration.

*Margaret Hanson*  
*Birmingham Central Library.*

## **THEOLOGICAL LIBRARY ASSOCIATION NEWSLETTERS & OTHER PERIODICALS RECEIVED**

Copies of the following have been sent to Marion Smith, Editor of the *Bulletin*.

**American Theological Library Association *Newsletter* May 2002.**

**Association des Bibliothèques Chrétiennes de France *Bulletin de Liaison*, no. 119, March 2002, and no. 120, June 2002.** The former includes an article on the sermons of Jean Tauler, a 14<sup>th</sup>-century Dominican priest; the latter has one about St Theresa of Lisieux and the publishing world (French text)

**Associazione dei Bibliotecari Ecclesiastici Italiani *Bollettino di Informazione* Number 3, 2001.**

**Australian and New Zealand Theological Library Association *Newsletter* No. 46, April 2002.** Includes an article on the establishment of ANZTLA and its early history and statistics about member libraries for 2000.

## NEWS AND NOTES

### **Birmingham Central Library**

The Richard Rogers Partnership has been chosen to design the new central public library for Birmingham, planned to open in 2007.

### **Exhibition**

“Beauty and the Book: Gems of Colour Printing” is at the Exhibition Centre, Cambridge University Library until 14<sup>th</sup> September. It includes a Psalter printed in 1457 in Mainz by Fust & Schoeffer, the earliest surviving example of colour printing.

### **International Christian College, Glasgow**

E-mail addresses have changed as follows:

Gwenda Bond [gwenda.bond@iccadmin.co.uk](mailto:gwenda.bond@iccadmin.co.uk)

Jo Fulton (née Skinner) [jo.fulton@iccadmin.co.uk](mailto:jo.fulton@iccadmin.co.uk) -for general photocopy requests

### **Librarians' Christian Fellowship**

Ken Bakewell has stepped down as President of LCF, continuing as a Life Vice-President. He is succeeded by Gordon Harris. Margaret Keeling and Geoff Warren have also been appointed as Vice Presidents, with Kirsty Robinson taking over as Chair of LCF's executive Committee.

### **People**

Gordon Harris has retired as Director of the Orchard Learning Resources Centre, University of Birmingham, remaining as a consultant; Meline Nielsen, formerly Assistant Director, is now responsible for Special Collections development for the University.

Sheila Russell retires in the summer as Librarian of the Queen's Foundation for Ecumenical Theological Education, Birmingham; she will be succeeded by Michael Gale.

### **Periodical**

The Royal Institute of Philosophy has launched a new periodical, to be published three times a year, entitled *Think*. It “aims to forge a strong and direct link between contemporary philosophy and the general public”. Further details can be found on the website at [www.royalinstitutephilosophy.org/think](http://www.royalinstitutephilosophy.org/think)

### ***Philosophical Quarterly* Essay Prize**

The *Philosophical Quarterly* is inviting submissions for its 2002 international prize essay competition on the topic "Time and Change". The prize is £1000 and the closing date is 1<sup>st</sup> November 2002. Further information from The Editor, The *Philosophical Quarterly*, University of St Andrews, KY16 9AL.

### **Publishers**

The Society of Biblical Literature and Brill Academic Publishers have announced a co-publication agreement. SBL's book publication programme will now be exclusively paperback editions, while Brill will simultaneously publish hardback editions of SBL titles.

### **Religious Education**

Due to falling numbers of applicants, the University of Derby, which includes the former Bishop Lonsdale College, a Church of England teacher-training college, announced that its Religious Studies department will close this summer. University College, Chichester, which includes Bishop Otter College, ceased to admit undergraduate RE specialists in 2001.

### **Thefts**

William Jacques has received a four-year prison sentence after stealing more than 500 books and pamphlets worth over £1million from Cambridge University Library, the London Library and the British Library.

### **Warburg Institute Library**

Part of London University's School of Advanced Study, the Warburg Institute Library has received the first \$1million award from the new Dan David Prize, administered by Tel Aviv University, Israel.

# The ©opyright Circle

Copyright Advice and Training for  
the Information Industry

Copyright is a complex and rapidly changing subject which affects all library and information work. Clear and simple explanations are often hard to find.

If you need:

- Staff training workshops (in house)
- Regional or local seminars
- Advice on specific procedures
- Guidance on use or ownership of specific items
- Help writing guidelines
- Advice on building websites

or any other assistance with copyright issues, then contact  
Graham Cornish at The ©opyright Circle

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Email: [graham@copyrightcircle.co.uk](mailto:graham@copyrightcircle.co.uk)

[www.copyrightcircle.co.uk](http://www.copyrightcircle.co.uk)

The Copyright Circle is organising a one-day conference on the likely impact of new copyright law on information and library services - and others. By September we should know what the new law will say. We also need to begin a "shopping list" for other changes we would like to see in existing legislation. This conference will give a chance to exchange views and put them to the Patent Office.

## **FEARS AND HOPES IN COPYRIGHT:**

Challenges for library & information managers

One-day seminar

Speakers: Graham Cornish;

Patent Office rep (*invited*)

18<sup>th</sup> September 2002. York